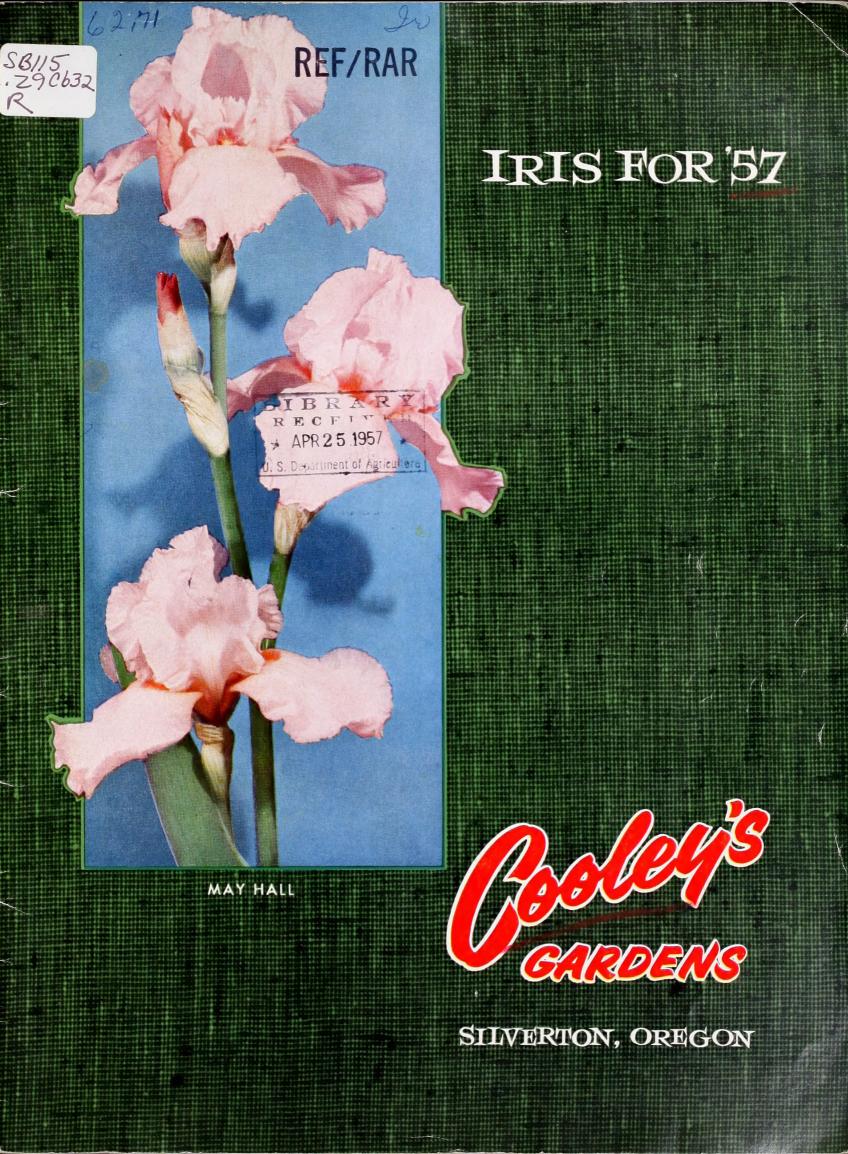
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FROST AND FLAME

the Terennial Supreme

FOR garden color galore, for cutting, for exhibition, for a hobby... the one garden plant that succeeds in hot climates and cold ones as well. Easy to grow, in most any soil, and at a price to suit the beginner with a modest purse or the connoisseur with unlimited means. Once planted they will grow and increase naturally in your garden, the clumps becoming bigger and more gorgeous each blooming season!

Time of Shipment, Terms, When to Plant, Cultural Tips, Etc., on Page 51.

New Iris for 1957

FROST and FLAME (Hall, 1957)

Each \$20.00

At last we have enough plants of this snow-white Iris with the flaming beard to introduce it. Mr. Hall has worked for several years in an effort to bring out a faultless white with the tangerine beard so closely associated with the flamingo-pinks. And here we have it! The flowers are large, the stiff stems reach four feet, and the thick petals are as clean and white as a sheet. Every judge who has seen this has been enthusiastic about it. Seedling No. 54-01.

GOLDEN GARLAND (Hall, 1957)

Each \$20.00

A veritable giant of a flower, on stalks fully four feet in height, blooming very late in the season. In some ways it resembles Truly Yours, but it is more of a bi-color and a different shade of yellow. Our picture is too light in tone and the actual flower has definite golden yellow standards and almost white falls bordered yellow. The lacework and crimped petals on both standards and falls are exceptional. Here is a real traffic stopper! Seedling No. 53-33.



GOLDEN GARLAND



LYNN HALL

ONCE AGAIN we wish to remind our friends and customers that the Iris creations of Dr. R. E. Kleinsorge of Silverton, Oregon, and David Hall of Wilmette, Illinois, are introduced exclusively through this catalog. These two famous plantsmen have probably introduced more Iris which have won awards of the American Iris Society, and have no doubt been accorded a greater number of medals and honors than any other team in the history of Iris breeding. Dr. Kleinsorge has just been awarded the Gold Medal of the Massachusetts Horticultural Society for his achievements in hybridizing.

It is against this background that we solicit your confidence in these new things.



FLUTED COPPER

Since 1953, when this deep pink first bloomed in the Hall garden in Illinois, we have been asked when it would be available. Last year it was awarded a Certificate of High Commendation by the American Iris Society. It invariably draws a crowd of admirers. The picture on page 3 is very close to the actual bloom . . . a very deep and uniform shade of luscious pink. It flowers freely, is beautifully branched and grows and increases vigorously. 3 feet in height. No. 53-12.

PINK CHIMES (Hall, 1957) Each \$15.00

This might be termed a "refined" Pink Sensation. It is about the same size and has the same characteristics as that popular variety but is deeper in color, much smoother in finish and has been noted by some as the "pinkest" Hall Iris we have grown this far. The rich pink falls carry a smooth overlay of old gold near the base of the standards. There is no veining and the beard is fiery tangerine. Prolific in growth and very free blooming with large flowers. 34 inches. This is seedling BETA.

FLUTED COPPER (Kleinsorge, 1957) Each \$15.00

Carrying on the long line of bronze, brown and tan Iris for which the Doctor has become so well known, we are happy to offer this distinct new one in metallic shades of hammered copper. Both the standards and falls are bright coppery tan, curled and crinkled, broad and in good balance. The beard is bronzy orange. Height 34 to 36 inches.

ROSE AMETHYST (Kleinsorge, 1957) Each \$20.00

The picture on the opposite page is really too pale and does not do justice to this new plum-colored Iris with the rosy glow and soft brown hafts. Unique in color, the flowers large and perfectly formed; we are quite sure that you will find it a lovely garden subject and one that will attract immediate attention in any collection of the very finest. Not a gay color but rather one of subtle richness. Height 3 feet or over.



ROSE AMETHYST

ADMIRAL NIMITZ (Graves, '48) Each 75c; 3 for \$2.00 A spectacular white from a famous introducer. The crisp, firm flowers, with closely domed standards and semi-flaring falls are large and very white; surmounted by a thick brilliant gold beard. This combination of color and form suggests a naval officer in white with rich gold shoulder ornaments. Fine spacing of flowers, a husky grower, 36 to 42 inches in height. HM AIS, 1948.

AL BORAK (DeForest, '52) Each \$4.00

A very large brown and copper-russet flower, having wide spreading falls with extremely wide hafts. A light brown garden effect in an Iris which many judges regard as absolutely perfect in form. Three feet in height, finely branched. HM AIS, 1953.

ALI BABA (Lyon, '52) Each \$3.50

Rich brown-red, the standards spectrum-taupe flushed garnet-brown. The texture of the petals is like heavy velvet and it does not burn or wilt in the sun. Large flowers, on 44-inch stalks . . . a seedling of Ranger x Cordovan. HM AIS, 1954.

ALLINE ROGERS (Kleinsorge, '50)

Each \$1.50

The form of this flower resembles Cascade Splendor, one of its parents, but the color inclines more to pink or rose, with just a suggestion of ashes of roses in its cast. There is considerable gold in the blending of color, especially near the haft. Style arms and beard are both golden yellow. Falls are wide and quite flat, standards upright and closed, the entire flower heavily ruffled. 34 inches. HM AIS, 1951. See page 9.

AMANDINE (Douglas, '46)

Each \$1.00

Large flaring cream self, slightly flushed with lemon. The wide flaring falls are slightly ruffled and the standards are nicely domed. Height 3 feet. Winner of the President's Cup at the AIS meeting in Nashville in 1948. HM AIS, 1946; AM, 1948. Shown on page 32.

AMIGO (Williamson, 34)

Each 60c; 3 for \$1.50

This richly colored Iris suggests purple Pansies, with its velvety texture and sharp contrasting shades of blue and violet. Standards are clear light violet-blue; falls intense violet-purple edged the color of the standards. 34 inches tall, a fine grower and good reliable bloomer. HM AIS, 1936; AM, 1938. See page 39.



ANNETTE (Hall, '55)

A tawny deep rose with widely flaring, almost flat falls. The entire flower carries a coppery cast but the center is all aglow with the brilliant red beards. Quite different from other Hall things. 34 inches tall. HM AIS, 1956. See page 22.

APPLAUSE (Hall, '56)

A color break in the quest for new pinks. This new Iris is not pink . . . it is a self of light mauve-lilac with odd markings of violet irregularly spaced on the falls. The flowers are large with broad segments, very freely produced on well branched stems, 3 feet tall. A novel flower individually and a beautiful mass of color.

ARABI PASHA (Anley, '53)

Deep cornflower-blue with blue-tipped beard. A new one from England which won the Dykes Medal there in 1953 and is about the most vivid deep blue we have ever seen. Very few plants.

ARGUS PHEASANT (DeForest, '48)

Each \$1.50

A smooth soft brown which has become justly famous. Deeper in tone and more metallic in finish than Pretty Quadroon . . . they form a team of the two most beautiful brown Irises of the day. Huge flowers with broad flaring falls and wide standards; orange-brown beard. 38 inches tall. HM AIS, 1948; AM, 1950; Dykes Medal, 1952. Shown on page 11.

AUNT AMORET (Craig, '51)

Each \$2.00

An unusual fancy plicata, white with violet-blue markings which appear to be brushed or stippled on. Excellent form, slightly ruffled, with lots of flowers. Height 3 feet.

AUTUMN BROWN (Lowry, '52)

Each \$7.00

Glowing chestnut-brown, a blend of rich brown with an underlay of redpurple and burnished gold. Standards are closed and the broad falls curve at the tips. Very late, on 38-inch stalks. HM AIS, 1952.

AZURE LAKE (Muhl., '52)

Each \$3.00

Smoothly finished blue with falls that flare horizontally and have the heaviest ruffling imaginable! 36 inches tall; makes a stunning clump. HM AIS. 1954.

BALLERINA (Hall, '51)

Each \$2.00

A very large, ruffled, wide petaled flamingo-pink self with deep orange beard. It is a medium to light tone of pink... not pale but having plenty of color, a shade lighter than Cherie. Petals are thick and lustrous, the form ideal. Husky stems 3 feet tall, with excellent branching. Hit Parade is one parent. Cherie a grandparent. HM AIS, 1951; AM, 1953. Shown on page 10.

Resembling the swirling skirt in a "pirouette" this distinctive apricottan is another Cascade Splendor seedling and a sister of Minuet. Standards are large, full and closed. The falls are almost horizontal, very broad, waved and crimped at the rim. Form is only one special attribute. is delightful—a buffy golden apricot self which carries well. 38 inches, large and well branched. HM AIS, 1949; AM, 1952. Illustrated on page 33.

BAZAAR (Schreiner, '55)

Each \$7.50

A glorified version of Raspberry Ribbon, far more brilliant and more deeply colored. The blooms are very large, on 36-inch stems. The picture on page 47 gives you a good idea of this new plicata. HM AIS, 1956.

BEECHLEAF (Kleinsorge, '55)

Each \$15.00

This seedling of Pretty Quadroon has attracted a lot of attention for the past three seasons. It is more ruffled than its parent and, while bearing some resemblance because of its brownish hue, it is more coppery and is enlivened by a violet undertone. The beard is orange-brown. Very large blooms on 3-foot stalks. HM AIS, 1955. Pictured on page 49.

BELLERIVE (Benson, '50)

A deep cream flower which won the President's Cup at the AIS convention in St. Louis in 1952. Thickly textured, well formed, and with slightly ruffled petals. It is a heavy producer of large blossoms on 36- to 40-inch stems.

BERKELEY GOLD (Salbach, '42)

Each 60c; 3 for \$1.50

This fine yellow continues to hold a place near the top in the list of 100 best Iris. Absolutely perfect in form, on stems that average 3 feet and over, well branched and with flowers of very rich solid yellow, it is regarded by many judges as the world's best yellow Iris. HM AIS, 1944; AM, 1946.

BIG GAME (Fay, '54)

Each \$12.50

A self of the deepest shade of violet. Usually has three huge flowers open at one time on the straight, 38-inch stems. Since it produces from 12 to 15 blooms per stem it has an extra long flowering season. HM AIS, 1954.

BIG TIME (Lapham, '51)

Each \$3.00

This is a big new deep red with a rosy cast in the standards. Falls are velvety and appear almost black-red in certain lights. Hafts are brownish and the beard is bronzy orange-yellow. Huge in size and a good grower. $3\frac{1}{2}$ feet, well branched.

BIG UTE (Wallace, '54)

Each \$15.00

A giant, broad petaled deep blend of mahogany and burgundy-red. There is a suggestion of a dark blue blaze on the falls just below the beard. Rich bronze-orange beard. HM AIS, 1955.

BLACK BELLE (Stevens, '51)

Each \$2.00

A self of richest black-velvet with a cast of ruby-red; not tall but produces a wealth of gorgeous and perfectly formed flowers. 32 inches.

BLACK CASTLE (Schreiner, '53)

Each \$5.00

As Dave Hall has become famous for pinks, the Schreiners have been foremost in the production of blacks. Here is one they describe as having reached "almost the limit of this coloring" and very close to jet. The orange beard is indescribably rich. 32 inches. Few plants. See page 25.

BLACK FOREST (Schreiner, '45)

Each \$1.00; 3 for \$2.50

"Black as pitch" says the introducer. A rich, silky ebony-blue-black, the effect of which is intensified by a very solid haft and a blackish blue beard. Medium in height, with flaring falls. HM AIS, 1946; AM, 1948. Shown on page 35.

BLACK HILLS (Fay, '51)

Each \$4.00

A very tall ebony-black Iris with lots of bloom, widely spaced on the stem. We have grown it to a height of 4 feet. Just about the same depth as Black Forest, larger, and twice the stature. AM AIS, 1954. Illustrated at right.

BLACK RUBY (Dolman, '49)

Each 75c; 3 for \$2.00

An almost black-red, extra smooth and glossy. It is very early, being one of the first of the tall bearded Iris to open. Hafts are clean and devoid of markings, the bronze-gold beard seemingly placed on a solid piece of velvety crimson-black. Branching is good and the stems are about 34 to 36 inches in height. Increases rapidly and soon forms a fine clump. HC AIS, 1946; HM, 1949.

BLIZZARD (Knowlton, '49)

Each \$1.00; 3 for \$2.50

Finest and purest white of a series of Snow Flurry seedlings bred by the President of the American Iris Society. Very tall, the large flowers frilled and ruffled with bright yellow beard.

BLUEBEARD (Hall, '55)

Each \$7.50

A large deep blue with very full flaring falls which droop gracefully near the tips. The beard is not blue, but has blue tips which make it appear blue all over. Silky sheen and brilliant color! 3 feet. Shown on page 23.

BLUE ENSIGN (Meyer, '37)

Each \$1.00; 3 for \$2.50

An English origination of remarkable blue tone, referred to as royal blue, with blue beard. Stock is not plentiful, even though introduced some years ago. Dykes Medal in 1950. Height 33 in.

BLUE FRILLS (Stephenson, '46)

Each 75c

Pure azure-blue, darker than Great Lakes but still a light blue Iris. Clear and uniform in color, the flowers rounded in style, and of a rich glossy texture. The blue-tinged beard adds to the color note. 34 inches.

BLUE HAWAII (Schreiner, '54)

Each \$3.00

Rich marine-blue, a bright shade which gives a definite blue effect in the garden. Very large and fully formed flowers, slightly ruffled as in the case of Snow Flurry, one of its parents. $3\frac{1}{2}$ feet tall.

BLUE RHYTHM (Whiting, '45)

Each 75c; 3 for \$2.00

Very large flowers of cornflower-blue, softened by a silvery overtone. The large standards are arched and domed, the broad falls are semi-flaring with smoothly colored hafts. Growing from 3 to 4 feet in height, perfectly branched, we consider it just about tops as a blue Iris. HM AIS, 1945; AM, 1947; Dykes Medal, 1950.







ROSEDALE

All Pink Collection

8 FOR \$12.00

Choose

Pink Formal Love Story Pink Sensation Heritage Fantasy

Choose

Ballerina Cherie Fuchsia Radiation Rosedale

Choose

(This is an \$18.00 value!)

Cloud Cap Dolly Varden Happy Birthday June Bride Pastella Pink Bouquet Rosa Barone

Vanity Fair

BLUE SAPPHIRE (Schreiner, '53)

Each \$3.50

"Heavenly blue" is a phrase befitting this new ruffled addition to an increasingly popular color class. Lighter in tone than many others, with a glowing gold beard; it is large in size, on tall and well-branched stalks which defy both wind and rain. It makes one of the finest clumps in any garden. HM AIS, 1954; AM.

BLUE SHIMMER (J. Sass, '42)

Each 75c; 3 for \$2.00

An entirely different plicata. Clean, sparkling white with an all-over pattern of clear blue stippling. The blue seems to be peppered on white background in an even manner, rather than the familiar buttonhole-stitch style. The flowers are extremely large and full. HM AIS, 1942; AM, 1944. See page 39.

BRIAR ROSE (Hall, '55) Each \$10.00

From pink breeding came this deep rose-to-raspberry affair! While the picture does not show it, freshly opened flowers sport a small blue blaze just below the beard. This disappears on the mature blossom. Very tall and very late, with a geranium-red beard. Shown on page 47.

BRYCE CANYON (Kleinsorge, '44)

Each 75c; 3 for \$2.00

A distinct and warm shade of henna-copper, self colored and so named because of the similar colors found in the rock formations of one of America's most famous tourist attractions. It has especially broad hafts, large, rounded falls, and finely held standards. The picture on page 36 is an excellent likeness. HM AIS, 1945; AM, 1947. Three feet and over in height.

BURGUNDY ROSE (Hall, '46)

Each \$1.00; 3 for \$2.50

Ruffled dark rosy amethyst, a very strong and bright splash of color in the garden. The falls carry rather prominent veins of darker tone. A self, borne on heavy, well branched stalks just slightly under 3 feet in height.

BURGUNDY SPLASH (Craig, '49)

Each \$2.00; 3 for \$5.00

This new plicata is a big Iris, very well formed, the standards subdued burgundy-red and the broad falls a creamy yellow ground heavily stippled richer and more intense with burgundy with a 1-inch border. A splash of burgundy indeed!

BURMESE RUBY (Muhlestein, '49)

Each \$1.00; 3 for \$2.50

Wonderful red color, a deep shade of garnet. This variety needs slight shade because the flowers are apt to burn in hot afternoon sun. 3-foot stems, slender foliage.

CADILLAC (Hall, '56) Each \$6.00

A very early and free blooming rich flamingo pink with red-orange beard. We selected it for introduction 2 years ago but it bloomed so heavily we did not have enough plants. Real pink, named in honor of the Men's Garden Club of Detroit. Large flowers, 36inch stems.

Each \$1.50

CAHOKIA (Faught, '48) Each \$1.50 Large exquisitely formed flowers of light butterfly-blue delicately veined deeper. There is no hint of lavender in the color and the haft is smooth and clean. Bright golden yellow beard. 42 inches tall, with widely spaced branches. HM AIS, 1949; AM, 1951.

CAIRO (Kleinsorge, '52)

Each \$2.50

A great, spreading, broad petaled flower in light tan, with tawny yellow overtone and a buffy suffusion near the haft. The horizontal falls flare out to full 7 inches, curling at the tips. Beard is bronzeyellow and there is some fine brown netting on the shoulders of the falls. Height 40 inches.

CAMPFIRE GLOW (Whiting, '47)

Each \$1.50

Glowing ruby self, heavily overlaid with bright copper which gives it a metallic sheen. A genuine self with no haft markings—even the beard is deep copper-red. Wide and full form but the flowers are of medium size. Substance is firm and the blooming season very long. Height 30 to 36 inches. A very rare color gem. HM AIS, 1947. See page 17.

CAPTAIN FROM CASTILE (DeForest, '51) Each

Rich yellow ground plicata with dark brown markings. Brownish orange beard terminating in a dark arrow mark. Large, bright flowers on tall stalks. HM AIS, 1952.

CAROLINE JANE (DeForest, '51)

Each \$5.00

There are many plicatas in white with blue stitchings or dots, but this new one appears to be the very finest of all. Flowers are huge, the stems very tall, and the white ground glistens like snow. Markings are clean and distinct—a delicate violet-blue. Must be seen to be fully appreciated. Very limited stock. HM AIS, 1951; AM, 1955



ALLINE ROGERS

CASA MORENA (DeForest, '43) Eoch \$1.00; 3 for \$2.50 Large flowers—yes, extra large—of deep, glistening, rich brown. Same solid color on standards and falls. Styles yellowish; beard brownish orange. Not just a novelty, but a flower that adds an entirely new, rich note to the garden picture. See the accurate picture on page 33—the picture, of course, is much reduced in size. Height 38 inches. HM AIS, 1944; AM, 1946.

Very large ruffled pink, tan and apricot blend, with extra heavy stalk 40 inches tall and bearing up to 10 flowers. The ruffling is more pronounced than in any Iris we have ever introduced and is most unusual in so large an Iris. It blooms late. HM AIS, 1945; AM. 1947. See page 43 for an excellent kodachrome of this flower.



RADIATION



PINK SENSATION

CASCADIAN (Linse, '52)

Each \$4.00

A ruffled, cool, crisp, pure white with greenish midrib visible from beneath. The beard is also white. From Snow Flurry crossed with Cloud Castle, it may be a little tender for cold sections, but elsewhere it is surely one of the largest and most striking pure whites in commerce. HM AIS. 1955.

CATHERINE CLAAR (E. Claar, '55)

Each \$7.50

An almost black and white addition to the Amigo and Wabash class, on stems which reach to 3½ feet. Falls are broad and velvety and solid to the center. One of the very latest to flower.

CENTENNIAL QUEEN (Wallace, '54)

Each \$10.00

A blend of buffy watermelon-pink or rose. One of the largest new Iris we have grown, with wide, thick petals and very tall stalks. The flowers are nicely waved at the edges

CHAMOIS (Kleinsorge, '44)

Each \$1.00; 3 for \$2.50

One of the largest Irises we have ever introduced, beautifully formed, both standards and falls waved at the edges. It is pure chamois in color, standards and falls identical, the beard yellow, tipped bronze. There are no veinings or markings of any kind; the petals have a soft, satiny finish and glisten with myriad frosty particles. We are certain that you will find this Iris different from any other you have ever seen. HM AIS, 1945; AM, 1948.

CHANTILLY (Hall, '45)

Each \$1.00; 3 for \$2.50

A ruffled orchid-pink. The edges of both standards and falls are so heavily ruffled and frilled that they have the appearance of being edged with lace of a lighter shade than the rest of the flower. From the same line of breeding as the famous flamingo-pinks. 36-inch stems, strong and well branched. HM AIS, 1945; AM, 1947. See page 34.

CHERIE (Hall, '47)

Each \$2.00

Most famous of all the new Hall "flamingo-pinks." A large, rufled full bodied pink self of excellent form and substance with a deep tangerine beard. The 34-inch stems are stout and well branched; growth is vigorous and increase above average. HM AIS, 1947; AM, 1949; Dykes Medal, 1951.

CHINOOK PASS (Norton, '50)

Each \$1.50; 3 for \$4.00

A massive flower of pale lavender-blue, lighter in the center of the falls, the beard white at the tips and yellow at the base. 38 inches tall, well branched. HM AIS, 1951.

CHIVALRY (Wills, '44)

Each \$1.00; 3 for \$2.50

This outstanding big blue won the Dykes Medal in 1947. Of smooth, medium blue color, large in size and quite ruffled, a sturdy growing Iris with every good point. It is one of the most sought after varieties of the day. Illustrated on page 26.

CINNAMON TOAST (Sass, '53)

Each \$9.00

A big and bold creamy yellow plicata, sanded with red-brown. 38 inches in height. HM AIS, 1953.





SELECT ANY

Argus Pheasant Alline Rogers Ebony Isle Cahokia Campfire Glow

Fantasy Firedance Heritage Love Story Melody Lane

10

BALLERINA

CLIFFS OF DOVER (Fay, '53)

Large, flaring and ruffled clear white of great substance. There are no haft markings and the beard is light yellow. This is the best of a number of excellent new whites produced from Snow Flurry crossed with Cahokia. A strong grower, hardy, 36 inches tall. HM AIS, 1953; AM, 1955.

CLOTH OF GOLD (Whiting, '45)

Each 75c; 3 for \$2.00

We highly recommend this as one of the very finest yellows. Tall and stately, widely branched, carrying handsome deep butter-yellow flowers of large size, it is simply superb as a garden subject.

CLOUD CAP (DeForest, '50)

Each \$3.00

Probably the largest pink to date, with very wide falls and an extra heavy bright tangerine beard. Termed "blossom-pink" by the originator, the big flowers are borne on 3½- to 4-foot stalks. HM AIS, 1951; AM, 1953. Shown on page 18.

COLLEGIATE (Hall, '55)

Each \$6.00

This ivory-white Iris has a distinction which our picture does not quite properly portray. Actually, the base of the standards and the markings near the center are about the color of a ripe cantaloupeneither orange nor yellow. Under side of the falls is yellow and the buds are yellow. 30-34 inches in height. See page 23.





ARGUS PHEASANT

Collection

10 FOR \$10.00

Pierre Menard Pink Formal Pink Plume Pinnacle Quechee

Rich Raiment Rosabella Starshine Sunset Blaze Tranquility



\$5 PINK SPECIAL

Pink Sensation \$1.50 Happy Birthday 3.00 Cloud Cap 3.00

Total Value \$7.50

ALL 3 FOR \$5.00





PINK BOUQUET

COLONEL PRIMROSE (DeForest, '51)

Each \$2.00

A self in sparkling lemon-chrome with very wide ruffled falls and closed standards. There are no haft markings and the flat horizontal falls are capped with a lemon-yellow beard. A different and brilliant yellow.

COLOR CARNIVAL (DeForest, '49)

Each \$2.50

A startling arrangement of colors in the range of the new pinks. The ground color is a deep shade of pink in both standards and falls, with heavy markings of vivid purple on the falls. Beard is tangerine-red. Big flowers, very well formed, on excellent stalks. HM AIS, 1950.

CONGO (Schreiner, '53)

Each \$3.00

The first large dark Iris with a reddish silken sheen on top of a coal-black undertone. A very good color photo of this appears on page 15. Extra large, nicely branched, 42 inches in height.

CONSTANT COMMENT (Hall, '54)

Each \$5.00

Pinkish apricot is probably the best way to describe the color of this delicious looking affair. Or, you might call it a "peachy" tint. At home with the pinks, and from pink breeding, it flaunts a heavy red-orange beard that is as brilliant as a house afire. Flowers are large and heavily substanced with ruffled and finely notched edges. Bold stalks and thrifty foliage, a husky grower. 36 inches tall. HM AIS, 1956.

COPPER MEDALLION (Schreiner, '51)

Each \$2.00

This seedling of Bryce Canyon is more coppery toned and less red than its parent—a glittering metallic copper-brown of large size and appealing form. Bronze-yellow beard. 38-inch. well branched stalks. HM AIS. 1953.

CORDOVAN (Kleinsorge, '46)

Each 75c; 3 for \$2.00

A seedling of Bryce Canyon. The coloring is close to that of cordovan leather—a deep coppery oxblood tone, very rich and glossy. Standards are coppery rosered, the hafts are finely netted with minute webbing and the falls have a distinct frill or ruffle. HM AIS, 1947; AM, 1951. See page 43.

CRISPETTE (Schreiner, '54) Each \$7.50 A fluted and waved new deep orchid-pink with rich

orange beard and suffusions of brown on the hafts. Of ideal form and garden habit, the color having the extra quality of "carrying power" in the garden. 34 inches. HM AIS, 1955.

DANCING TIGER (Schreiner, '53) Each \$4.00 Here is a very large, jewel-bright, really yellow-ground plicata. The half-inch border of penny-brown is deftly cut, as if shot with fine slender lines on the edge of

DANUBE WAVE (Schreiner, '47)

the falls. Gay and brilliant. 38 inches.

Each \$1.00; 3 for \$2.50

Deeply colored marine-blue, darker than Chivalry. Very large in flower, foliage and bloom stalks. The petals are broad and flaring, the beard bronzy orange. 38 inches. HM AIS, 1948; AM, 1951.

DESERT SONG (Fay, '46) Each \$1.00; 3 for \$2.50 Cream self, beautifully ruffled with extra large flowers of excellent proportion. Texture is especially heavy and the flowers last a long time in either rain or heat. Stems reach a height of $3\frac{1}{2}$ feet. HM AIS, 1946; AM, 1949. Shown on page 29.

DIANEVA (Cook, '53)

Each \$5.00

This beautiful new white plicata with markings of blue-violet is about halfway between Blue Shimmer and Minnie Colquitt. Clean looking and very bright. Height 3 feet.

DISTANCE (Cook, '46) Each 75c; 3 for \$2.00

Silvery light blue, smooth in finish and very evenly colored. There is no coarse veining in the flower and almost no markings at the haft. The white beard is quite inconspicuous. Selected from hundreds of blue coefficients. hundreds of blue seedlings by the originator of such things as Sable, Dreamcastle, and Pink Reflection. HM AIS, 1946; AM, 1949.

DOLLY VARDEN (Hall, '50)

Each \$3.00 A very large light pink with a slight overlay of salmon. The largest pink of the flamingo series yet named from the Hall collection, it is a self with no haft markings, good form and substance, and it takes the sun surprisingly well. Sturdy and well branched on stems of 38 inches. Has proven a good parent for large pinks. HM AIS, 1950.

DREAMCASTLE (Cook, '43)

Each \$1.00; 3 for \$2.50

An orchid-pink self, segments very broad and of bright clear tones. The white beard, tinted lemon at the base, tends to emphasize the solid pink effect. One of the most sought after varieties. AM AIS, 1948. Shown on page 41.

DREAMY (Linse, '53) Each \$4.00

An opulent, sumptuous white with crepy petals which are simply enormous! Large foliage, tall stems, and the flowers have a white beard. HM AIS, 1956.

EBONY ECHO (Tompkins, '48)

Each \$2.00; 3 for \$5.00

Deep carmine-red with rich brown overlay that shines like a piece of silk. The wide falls are horizontal and trimmed with ruffling. Free blooming on stout 33-inch stalks. Bronze beard. HM AIS, 1949; AM, 1953.



TOP FLIGHT

Big 20" Collection

CHOOSE ANY 10 FOR \$20.00

Azure Lake Cairo Oriental Glory Pretty Quadroon Raspberry Ribbon Technicolor White Sprite

Summer Sun Frances Kent Blue Hawaii June Bride Limelight Morning Bright Port Wine

Spotlight Top Flight Happy Birthday Rosa Barone Maytime Helen McKenzie





WHITE SPRITE



14 VANITY FAIR

12 FOR \$15.00

Select 6 From These

Argus Pheasant Ebony Isle Gala Finale Honor Bright Alline Rogers Cahokia Campfire Glow Fantasy Firedance Heritage Hurricane Love Story Melody Lane Minuet Pacemaker
Pierre Menard
Pink Bountiful
Pink Formal
Pink Plume
Pink Sensation
Pinnacle
Quechee
Rich Raiment
Rosabella
Sunset Blaze
Tranquility
Ripples
Whispers

Select 4 From These

Laddie
Capt. from Castile
Colonel Primrose
Envoy
Golden Plover
Gypsy Classic
Java Jewel
Ballerina
Burgundy Splash
Cherie
Copper Medallion
Ebony Echo

Fuchsia
Helen Collingwood
Illustrious
Leading Lady
Malay
Molten
Radiation
Rosedale
Royal Sovereign
Spanish Fandango
Summit
Black Belle

Select 2 From These

Azure Lake
Cloud Cap
Frances Kent
Blue Hawaii
Blue Sapphire
Congo
Dolly Varden
Golden Sunshine
Happy Birthday
June Bride
Limelight
Lotte Lembrich
Morning Bright
Maytime
Pastella

Pink Bouquet
Port Wine
Rosa Barone
Spotlight
Thotmes III
Top Flight
Twenty Grand
Vanity Fair
The Mad Hatter
Cairo
Oriental Glory
Pretty Quadroon
Raspberry Ribbon
Technicolor
White Sprite



HAPPY BIRTHDAY

Rich, smooth, well formed flowers of deepest purple, in some lights a red-black. There are no markings of any kind to mar the sleek, even richness of the heavy falls. The very dark, thickly set beards are tipped burnt orange. In spite of its darkness it glows with color. 33 to 36 inches; late. HM AIS, 1950.

ELMOHR (Loomis, '42) Each \$1.00; 3 for \$2.50 Winner of the Dykes Medal in 1945, this giant Iris has consistently led all others in point of sales popularity. And no wonder! The great blooms are daintily ruffled, of a silky texture and remarkable substance. The stems are well branched and at least 3 feet tall. Of a rich red-violet color, it is well illustrated on page 38. HM AIS, 1942; AM, 1943.

EL PASO (Kleinsorge, '49) Each 75c; 3 for \$2.00 This seedling of Tobacco Road crossed with Goldbeater is a richer, brighter, more lively golden brown than the famous "tobacco colored" parent. It has a luminous, metallic finish which gives it exceptional richness and a glowing quality which most browns seem to lack. Standards are closed and the broad falls flare gracefully. A large flower of medium height—about 32-34 inches; good branching. See page 21. HM AIS, 1950.

ELSA SASS (H. Sass, '39) Each 60c; 3 for \$1.50 An entirely new shade of yellow, clear sulphur, with a greenish cast in its depths and a near white blaze near the haft. The blossoms are of good size, rounded in form and slightly frilled at the edges. 3 feet tall. HM AIS, 1939; AM, 1944.

ENCHANTRESS (Hall, '54)

Each \$6.00

Delicate parchment color, faintly flushed with pink, especially in the standards. The central area of the falls has an overlay of amber and the beard is brilliant orange. Unlike any other of Mr. Hall's fine things, we singled it out as his best seedling in the spring of 1950. It is an extra late Iris, with heavy stems and an enamel-like finish to the large flowers. 34 to 36 inches. See page 24.

ENVOY (DeForest, '48)

Each \$1.50; 3 for \$4.00

Among the most deeply colored of new Irises, the falls practically black but with a hint of brown-purple. The beard is brilliant orange on a solid blackish haft. Standards are bright and silky with a flush of reddish purple. A very impressive thing on 34-inch stems.

EVELYN BYE (Kleinsorge, '56)

Each \$15.00

A very lovely harmony of cocoa, blue, violet and old gold. Something different in the family of delightful blends from this master hybridizer of elusive tints. Falls are especially wide, flaring, and are slightly ruffled. Large flowers; height 35 inches.

EXTRAVAGANZA (Douglas, '44) Each \$1.00; 3 for \$2.50

Almost white standards shaded cream at the base, the falls a medley of copper, red-lavender and deep violet, with a violet flush down the center. On the order of Wabash, but is more of a blend especially in the falls. HM AIS, 1944; AM, 1947. See page 42.





THOTMES III

FALL DAYS (K. Smith, '47) Each \$1.00; 3 for \$2.50

Glowing flower in autumn colors of copper and red. Standards rose and gold flushed bronze; falls rose-brown with chestnut-brown base velvety finish. Five by five inches in size, over 40 inches tall and with many branching stems. A colorful mass of autumn-red in the garden. HM AIS, 1947.

FANTASY (Hall, '47)

Each \$1.50

A lovely rose and orchid-toned pink, distinctive and quite different in color from the flamingo-pinks. The coloring is smooth and luscious, more vivid than most in this series. Beard is tangerine-red. Beautiful branching, above average size, stout 30-inch stems. HM AIS, 1947; AM, 1949.

FIRECRACKER (Hall, '43)

Each \$1.00; 3 for \$2.50

A glowing bright burgundy-red plicata, with yellow trim. Well named, it is one of the flashiest things in any Iris collection. The fairly large flowers have good substance and are carried on stout 32-inch stems. HM AIS, 1934. Pictured on page 35.

FIRE DANCE (Fay, '47)

Each \$1.50

A much deeper, richer and taller Firecracker. Fire Dance is a burgundy-red plicata, both standards and falls heavily marked all over with dark wine-red, the ground color buff. Flowers are round and full, the falls flaring. A prolific bloomer, 40 inches tall. HM AIS, 1947. Shown on page 20.

FIRST VIOLET (DeForest, '52)

Each \$10.00

Lovely clear light violet self, the standards, falls and even the beard being of uniform hue. Winner of the Dykes Medal in 1956 and illustrated on page 44.

FLORADORA (Hall, '47) Each 75c; 3 for \$2.00

A medium toned flamingo-pink, of good form and substance on well branched, 30-inch stems. The blooms are of medium size with a geranium-red beard. Size of flower, foliage and stem are in good balance. A self with no haft markings.

FORT TICONDEROGA (K. Smith, '48)

Each \$1.00; 3 for \$2.00

A glowing red that seems to spit fire from every corner of its petals. Standards are between orange and burnt sienna and the falls a very velvety bright garnet-red. Haft is clean and sports a very brilliant deep orange beard.

FORTUNE'S GIFT (Mitsch, '55) Each \$10.00

Huge, 7-inch flowers with very wide and spreading falls, a seedling of Cordovan crossed with Inca Chief. The color is deep but bright metallic brown, with bronze beard. 40 inches in height. HM AIS,

FRANCES KENT (DeForest, '51) Each \$3.00

The standards are chartreuse-cream with a flush of pink, the falls lighter with a pinkish orange beard. Absolutely outstanding and different. This is surely one of DeForest's best. Falls are almost horizontal and standards are well closed. Height 3 feet. HM AIS, 1952; AM, 1954. See page 12.

FRONT PAGE (Kleinsorge, '55) Each \$10.00

One of the superb seedlings of Solid Gold, seen and exclaimed over in the Kleinsorge garden since they flowered for the first time. The ground color is deep red-gold, lightening to almost white on the central area of the falls. This is close to the color pattern of Prospector but the flower is almost twice that size and over three feet tall. Picture on page 49 is close to the real thing. HM AIS, 1956.

FUCHSIA (Hall, '51)

Each \$2.00

Deeply colored raspberry-pink, or "fuchsia," as some have described it. The beard is almost red and very thick. A self, with somewhat flaring falls slightly waved at the margins. Rich and vivid, of medium height. Parentage is Tally-Ho x Fantasy. HM AIS, 1953.

FULL REWARD (Kleinsorge, '55)

Each \$10.00

Another seedling of Solid Gold and one of the largest and most deeply toned yellows we have ever seen. The falls are exceptionally wide right up to the point where they meet the fully domed standards. Extra good branching and an abundance of blossoms. 3 feet or over. HM AIS, 1956.

GALA FINALE (DeForest, '50)

Each \$1.50

Strong, deep yellow, heavily overlaid Indian red and appears from a distance to be red. A fancy and very colorful plicata with great garden value. 36 inches tall.

GARDEN FLAME (H. Sass, '41) Each 60c; 3 for \$1.50

A very deep rose-mahogany, if you can imagine such a color. Called by some judges rose-red, but it is nearer garnet, with a deep rose and brown area about the center. It has no haft markings, making it one of the richest and handsomest of all dark Iris. Large, with very broad falls, and it blooms quite late. HM AIS, 1940; AM, 1943. See page 39.

GARDEN GLORY (Whiting, '43)

Each 75c; 3 for \$2.00

A pure self of rich Bordeaux-red; a seedling from Red Douglas crossed with Garden Magic. This is one of the nearest to true red of any Iris ever flowered in our garden; pure, deep and rich, with no haft venation whatsoever. Smoothly finished with deep bronzegold beard. Height 33 inches. HM AIS, 1945; AM, 1947. True picture on page 30.

GARDEN GOLD (Hall, '56)

Each \$15.00

Solid, deep chrome-yellow throughout, except for the fiery orange-red beard. While the beard is not actually red it is so deep an orange tone as to appear almost red and certainly sets this Iris apart from all other yellows. Seedling No. 53-21; 36 inches.

GARDEN MAGIC (Grinter, '36) Each 60c; 3 for \$1.50

A very late, very large, and especially velvety deep red self. After twenty years it continues to hold its own right up front among the best red Irises. Many people will hardly believe it costs less than a dollar! HM AIS, 1937.

GAY BORDER (DeForest, '49) Each 75c; 3 for \$2.00

If you like plicatas and are looking for a new and distinct effect in this line we think you will be pleasantly surprised by this one. The impression is that of a clean white flower bordered and stitched with red. The wide falls have a touch of gold at the haft. Large, tall and well branched. HM AIS, 1949.

GAY HEAD (Knowlton, '54)

A true variegata with genuine personality. The standards are clear bright yellow and nicely ruffled; the falls deep maroon with a solid border of clean yellow extending right up to the center of the flower. There are no haft marks. HM AIS. 1954. Bred by Harold Knowlton, recent President of the American Iris Society.

Each \$12.00

GENERAL PATTON (Kleinsorge, '47) Each \$1.00; 3 for \$2.50 A solid copper-brown self. Compared with Bryce Canyon, of which it is a seedling, it is much darker, richer and appears brown rather than terra cotta in tone. A metallic undertone makes it glisten in the sun. HM AIS. 1947.

GLAD TIDINGS (Whiting, '47) Each 75c; 3 for \$2.00 Wide flat falls of light yellow, standards the same color, with wax-like finish. Very large and a profuse bloomer. 34 inches in height.

GLITTERING GOLD (Murray, '55) Each \$5.00

Huge golden orange self, one of the very largest and most imposing Iris we have ever seen, anywhere! We purchased the stock in 1952 and intended to introduce it the following year, but, while a grand grower in the South, it is slightly tender in cold or wet sections. It you live in the South or an arid section, where it will succeed, you will swear that it should rate a Dykes Medal! HC AIS, 1954.

GOLDBEATER (Kleinsorge, '44) Each 60c; 3 for \$1.50

A solidly colored chrome-yellow self that has invaribly drawn praise from judges. It is all yellow, deep and bright, without markings or blendings of any kind and the buds themselves are like gobs of deep yellow paint. A good grower, fast increaser, and will make a glorious garden display. Large flowers, excellent branching. HM AIS, 1945; AM, 1951.



GOLDEN SUNSHINE

GOLDEN CROWN (Kleinsorge, '54)

An absolutely stunning combination of old gold and richest plush-like brownish maroon velvet. Twice as large as Gypsy, more richly colored, and with flaring falls, it bears no resemblance to such fine variegatas as Staten Island or Spanish Fandango. They are brilliant and lively—Golden Crown is a luxurious combination of elegance and quiet majesty. It is a seedling of Spanish Fandango. 36 inches tall. See page 48.

GOLDEN GLEAM (Miess, '51)

Each \$3.00

Each \$10.00

An odd and unusual yellow blend—dandelion-yellow ground with bronzy old gold striations at the haft, along with some traces of lavender. Slightly ruffled, very broad falls, flaring in form. HM AIS, 1952.

GOLDEN HAWK (K. Smith, '51)

Each \$15.00

A new giant yellow self with an almost velvety texture to the petals. The form and carriage are about as near perfect as one could ask for in any Iris and the 38-inch stems are very well branched. HM AIS, 1952.

GOLDEN PLOVER (DeForest, '50)

Each \$2.00

Each \$3.00

Very smooth large self, of excellent flaring form, the color bright tan, a little deeper than golden tan. Quite late, on 38-inch stalks. HM AIS. 1951.

GOLDEN RUSSET (Hall, '46) Each \$1.00; 3 for \$2.50

The unusual feature of this flower is its great size. In line with the name, it is golden russet in color—a self. The enormous flowers are 7 inches high and 9 inches wide, with broad hafts. Grows to 40 inches tall on very heavy stalks. Golden Russet will evoke many "ohs" and "ahs" from visitors. HM AIS. 1947: AM, 1952.

GOLDEN SUNSHINE (Schreiner, '52)

Not deep golden, not lemon, but a clean, clear bright yellow of an intermediate tone. This is a big flower with wide petals and lovely form—"soft as sunshine on a spring day!" 38 inches. See below left. HM AIS. 1954; AM, 1956.

Ruffled and fluted. Medium yellow with a few deeply colored lines near the haft. Heavy texture, with vigorous, husky stems and bold foliage. The originator says it produces remarkable seedlings. Over 3 feet tall. HM AIS, 1948.



CAMPFIRE GLOW



CLOUD CAP

GOLD SOVEREIGN (Whiting, '50) Each \$1.00; 3 for \$2.50 Richest orange-yellow, deeper and more golden than Ola Kala. Flowers of medium size, stems about 34 inches tall, produced in profusion. Plant it near a Blue Spruce or any light blue flower for stunning effect! AM, 1953.

GOOD NEWS (Kleinsorge, '46) Each 75c; 3 for \$2.00 Brilliant mustard-gold self. A much ruffled flower with immense wide standards, nicely domed. Falls are exactly the same color, with narrow band of copper shading near the outer edge. A sister seedling of Chamois and Bryce Canyon, not quite as tall as either of these, but about 33 inches in height and a profuse bloomer. HM AIS, 1947. Illustrated in color on page 27.





HARVEST SPLENDOR

An odd blend of rather deep tones of plum and copper, and gold. Entirely different from any Iris we have ever introduced, it is an Iris to be admired at close range and is especially suited to bringing indoors and associating with Oriental rugs. Attractively formed and delicately ruffled. About 40 inches tall, perfectly branched, and it flowers over a very long season. Very large, it is accurately shown in color on page 35. HM AIS, 1943; AM, 1944.

GREAT LAKES (Cousins, '38) Each 75c; 3 for \$2.00 A clear blue self, produced in Canada by Lyman Cousins, of London, Ontario. A broadly spreading regal type of flower, with handsome foliage and 4-foot stalks, ideally branched. Look at its record: HM AIS, 1939; AM, 1940; Dykes Medal, 1942.

GYPSY (Kleinsorge, '44) Each 60c; 3 for \$1.50 Coppery gold standards and falls of solid chestnut-brown, silky rather than velvety. A very late Iris that brings something new into the variegata field. There is such a contrast in the standards and falls, the latter decidedly rounded and uniformly brown without haft markings, that it commands immediate attention. 4-foot stems, lots of flowers. HM AIS, 1945.

GYPSY CLASSIC (DeForest, '50) Each \$2.00; 3 for \$5.00 Wide, flaring, neat flowers of royal brown, having a brilliant henna overlay. Deep gold styles and bright orange beard. HM AIS, 1952.

HALLMARK (Hall, '54) Each \$10.00

A golden apricot or caramel self in the color range of Hi-Time and Melody Lane. This is a very large flower, smoothly finished and gracefully ruffled, the falls extra broad and surmounted by a rich tangerine beard. Height 3 feet, well branched. HM, AIS, 1954.

HAPPY BIRTHDAY (Hall, '52) Each \$3.00

Peer of all the flamingo-pinks to date. It is twice as large as Heritage and much the same shade of pink; deeper in color than Ballerina, much larger and more colorful than Pink Sensation. It has bowled over all who have seen it. Happy Birthday is not just a sumptuous flower . . . it has bold foliage, big, heavy stalks, large rhizomes and increases at a rapid rate. Height 3 feet. HM AIS, 1952; AM, 1954. Shown in color on page 15.

HAPPY VALLEY (Miess, '50) Each \$2.00

A beautiful, large amethyst or pleroma-violet self with intense orange beard tipped lemon. Heavy substance, delightfully fragrant.

A magnificent flower! 40 inches tall.

HARBOR BLUE (Schreiner, '54)

Each \$7.50

This new blue, of startling size, has been winning fame both in this country and abroad. The great flowers are borne on husky stalks reaching almost four feet and they hold up in all kinds of weather. HM AIS, 1955.

HARVEST SPLENDOR (Kleinsorge, '56) Each \$10.00
A smooth blend of gold and apricot, the standards solid apricot faintly tinted rose, the falls bright old gold shading to apricot near the margins. Beard is orange-yellow. The flowers are well tailored, just slightly waved at the edges of the falls. Substance is thick and the petal surface glistens with myriad golden particles. A clump produces lots of bloom thus making it an ideal variety for mass effect in the garden. 3 feet; midseason. In color on page 18.

HEATHER ROSE (Hall, '50) Each \$1.00; 3 for \$2.50

This is a large rosy orchid-pink, but of a different shade from any Iris we have seen. The color is new, pleasing and very close to that of Scotch Heather. Form, stem and branching are all good. It is a vigorous grower, hardy and blooms freely. A fine Iris in every way and brings a bit of new color to the garden. HM AIS, 1951.

HEIGHO (Craig, '49) Each \$1.00; 3 for \$2.50

Vigorous and prolific hybrid with fine, tall, wiry stems 45 inches high, ideally branched. Color is clear Bradley violet, actually a light violet shade of blue-lavender. There is a hint of a signal patch at the tip of the beard. Mr. Craig regards this as one of his greatest accomplishments. HM AIS, 1949.

HELEN COLLINGWOOD (K. Smith, '49)

A very brilliant Iris in the neglecta class. Standards are light lavender, the falls bright violet-purple . . . a decided contrast. Stalks are 40 inches tall, sturdy and vigorous. HM AIS, 1950; AM, 1952.

HELEN McGREGOR (Graves, '46)

Each \$1.00; 3 for \$2.50

Clear pale blue, pure and uniform in color, the beard lemon-yellow. Of perfect form, flaring and daintily ruffled, very large, beautifully spaced on nice stems, it is not only supreme as a light blue but ranks as one of the best of modern Irises. HM AIS, 1946; AM, 1948; Dykes Medal, 1949. See page 31.

HELEN McKENZIE (Graves, '50) Each \$2.50 Pure white, including the beard. This is a "cool" white, without yellow or cream undertone and in

some lights it almost exhibits a greenish glow. Perfect form, 3-foot stems. HM AIS, 1950.

HERITAGE (Hall, '49) Each \$1.50; 3 for \$4.00 A flamingo-pink of a deeper tone than Hit Parade or Cherie and an outstanding Irls of this color. A nice full petaled flower of heavy substance with slightly ruffled semi-flaring falls and nicely held standards. It's a smooth self with no haft markings and has a bright tangerine beard. A sister of Pink Sensation but is a different shade of pink. Height 34 inches. HM AIS, 1949; AM, 1951.

HI-TIME (Hall, '50) Each \$1.00; 3 for \$2.50

A lustrous golden apricot color, called by some a peach-pink although not actually a pink at all. It has a full deep tangerine beard and is a self with no haft markings. The medium large flowers of heavy silky texture have fine form and are carried on 34-inch, well branched, strong stems. Hi-Time has very dark blue-green foliage that is unusually resistant to leaf spot; a vigorous grower and free bloomer. HM AIS, 1950.

HIT PARADE (Hall, '47) Each 75c; 3 for \$2.00 Another flamingo-pink, with some ruffling, good form and substance, and a little larger flower than

Courtier or Floradora, carried on well branched, 34-inch stems. Color is lighter than Courtier and deeper than Floradora and it has the characteristic tangerine beard.

HONOR BRIGHT (DeForest, '51) Each \$1.50

A large flowered plicata of spreading form. Chrome-yellow ground with flush of orange and a white patch on the falls. Attractive individually and most effective as a clump. HM AIS, 1951.

HURRICANE (Craig, '49)

Each \$2.00

An odd but beautiful powder-blue flecked with purplish brown spots. This is an "oncobred" of huge size but it may not be hardy in the North. HM AIS, 1949.

ILLINOIS (Hall, '49)

Each 75c; 3 for \$2.00

A great big creamy yellow, noted for its fine texture and purity of color. The well formed flowers are produced in wonderful profusion on strong, 36-inch stems, extra well branched. As either a clump or an individual stalk it attracts all eyes in the garden. HC AIS, 1946; HM, 1950.

ILLUSTRIOUS (Hall, '53)

Each \$2.00; 3 for \$5.00

Our latest blue Iris, coming into flower with such late varieties as Extravaganza and Garden Glory. Blossoms are of very large size, uniform rich deep blue—almost indigo—and a clump is a wonderful sight. The smooth haft is brownish and the beard is inconspicuous. Widely branched, three feet tall.

INCA CHIEF (Mitch, '52)

Each \$4.00

Burnished golden bronze, evenly colored throughout. The ruffled flowers, with very broad hafts, are of immense size and are produced on heavy stalks. This is one of the most talked-about of all recent novelties. Height about 3 feet. HM AIS, 1952; AM, 1954. See page 24.

INDIANA NIGHT (Cook, '42) Each \$1.00; 3 for \$2.50 Lustrous, deep, richest velvety purple, almost black. The finest and most satisfying dark Iris of a long series of seedlings from the famous Sable. 38-inch stems, well branched, with every good quality desired in an Iris. Midseason and long lasting. HM AIS, 1942; AM, 1944. In color on page 41.



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PRETTY QUADROON



FIRE DANCE

INSPIRATION (Stevens, '47) Each 75c; 3 for \$2.00

Brilliant cerise-rose, huge and imposing. This is the only Iris we have in this color—something entirely different and it happens to have all good points. Practically a self with slightly brownish warm

JAKE (Long-Sass, '43) Each 60c; 3 for \$1.50 A white-white, with no other color in it except a trace of pale yellow near the center. Large flowers, well formed, free blooming and an easy grower. Stands right up alongside many more expensive new

JANE PHILLIPS (Graves, '50) Each \$1.00; 3 for \$2.50 A new light blue that is deeper in color than Helen McGregor, of which it is a seedling. It resembles its famous parent in form and size but because it carries more color it is distinct and worthy in its own right. We have seen no Iris which appears nearer true blue. HM AIS, 1950; AM, 1952. See page 32.

JAVA JEWEL (DeForest, '51) Each \$2.00 Bright "old gold," with size, form and substance. A smooth, iridescent golden tan with greenish hue. Different from the other tan-

RASPBERRY RIBBON



JULIET (Kleinsorge, '46)

Each 60c; 3 for \$1.50 We think that this is one of the most colorful and fiery blends that we have seen. It is a sort of flame-copper, with salmon shadings, and the beards and central areas are a mass of brilliant burnt orange. Large flowers, the standards upright and well closed, the falls broad and distinctly flaring. Increases fast and makes a gorgeous clump. HM AIS, 1947.

JUNE BRIDE (Hall, '52)

The picture below is not quite right for this luscious, mouthwatering, deep apricot-pink with the heavy geranium-red beard. It is much more pink and less buff tinted than the color plate indicates. Such delectable shades are associated with Tuberous Begonias and Gladioli but we have never seen them in any Iris. Large flower, horizontal falls, 30 inches in height. HM AIS, 1952.

JUNE MEREDITH (Muhl. '54)

Each \$20.00

One of the new deep pinks from Utah. This series is quite distinct from the line of flamingo-pinks bred by David Hall. We have only a few rhizomes. HM AIS, 1953; AM, 1956.

JUNE SUNLIGHT (McCormick, '53)

Each \$7.00

Another brand new solid golden yellow, quite late, which will crowd any of the very best for first place. The large, smooth flowers have no haft markings. Few plants. HM AIS, 1953.

KEENE VALLEY (K. Smith, '49)

Each \$1.50

Slightly deeper blue and much smoother than its sister, Blue Valley. Wide petals which flare out and are gracefully ruffled. 40 inches tall. HM AIS, 1950.

LADDIE (Miess, '51)

Each \$2.00

"Damson" blue, infused with cocoa at the haft-an unusual and quite different Iris in the blue class. Under certain lights the flowers appear to be more silver than blue. Standards are domed, the falls flaring and slightly ruffled. HM AIS, 1951.

LADY BOSCAWEN (Graves, '46) Each 75c; 3 for \$2.00 Alabaster white perfection in color and form, slightly waved and ruffled. The 4-foot stems are magnificently branched, usually bringing out three of the huge blossoms at a time. The light yellow beard does not contrast with the pure white effect. HM AIS, 1946; AM. 1948.

LADY MOHR (Salbach, '44)

Each \$1.00; 3 for \$2.50

A new and altogether different addition to the interesting Wm. Mohr family of Iris, this one brings a color combination previously unknown in the tall bearded group. Standards are oyster-white, huge and slightly fluted, with strong midribs. Falls are pale chartreuse or greenish yellow, with prominent veining. There is a very prominent dark patch surrounding the beard. HM AIS, 1944; AM, 1946. Shown on page 33.





Each 60c; 3 for \$1.50

LAKE BREEZE (Fay, '45) Each 60c; 3 for \$1.50
Delightful light blue-lavender, with lots of ruffling on squarely held falls. There are no markings on the wide hafts. Large and free blooming. HM AIS, 1945.

LAKE TENAYA (Miess, '50)

Each \$1.00; 3 for \$2.50

A vigorous and floriferous plant with lush foliage and very blue flowers set with an intense yellow beard. Form is flaring to horizontal with closed standards. 42 inches, well branched. Recommended for California and the South. HM AIS, 1950.

LAVANESQUE (Schreiner, '53)

A winsomely ruffled improvement on Pink Plume. Color is an even shade of delicate orchid-pink, the very broad petals nicely ruffled, the beard and hafts rich gold. This is a very full-bodied flower in all its parts . . . possibly the very finest of all the orchid or lilacpinks. 40 inches tall. HM AIS, 1955.

LAVENDER & GOLD LACE (Whiting, '46)

Each 75c; 3 for \$2.00

A charmingly different Iris with golden yellow standards flushed lavender and with crimped edges. Falls are lavender bordered with a distinct frill of gold lace work. Strong, hardy plants producing generous bloom and increase. 3 feet.

LEADING LADY (Lyell, '50)

Each \$2.00; 3 for \$5.00

A perky and lightly ruffled flower with bright pale yellow standards and creamy white falls edged yellow. A great favorite with all visitors as it makes a stunning clump. HM AIS, 1950; AM, 1954. Pictured on page 10.

LILAC LANE (Whiting, '47)

Each \$1.50; 3 for \$4.00

Pink-toned lilac self, not a pink but a very delicate mauve color of heavy substance. Beard is very pale yellow. There are few, if any, modern Iris which resemble this one in color tone. We regard it as one of the loveliest new things and among Mrs. Whiting's best. Slightly ruffled, very refined in effect, 3 feet tall. HM AIS, 1948; AM, 1951.

LIMELIGHT (Hall, '52)

Each \$3.00

A canary-yellow to greenish yellow Chantilly, very much larger than that famous ruffled and frilled member of the pink strain. It is a Sunray seedling, all yellow with a lighter area on the falls. One of the most novel Iris we have ever grown and one of the most beautiful as well. The lace-like blossoms are produced on 35-inch stems. HM AIS, 1952; AM, 1954. See page 14.

LOTTE LEMBRICH (Lapham, '51) Each \$3.00
Two shades of lilac . . . the standards like some of the "pink" lilacs, the falls a deeper, or old-fashioned lilac hue. The beard is bright tangerine. Very large, rounded blossoms; truly different. 37 inches.

LOUVOIS (Cayeux, '36)

Each 60c; 3 for \$1.50

Brown, deep, rich and velvety, like the lustrous fur of an animal. Breeders are still trying to attain an Iris that will be an improvement on this distinct French creation. Done in two shades of chocolate, it is well illustrated on page 38. Big flowers, medium height. HM AIS, 1939.

LOVELIGHT (Kleinsorge, '51)

Each \$1.00; 3 for \$2.50

Delicate pastel blend of pink and pearl, daintily ruffled at the edges. The throat has some fine golden webbing and the beard is bright yellow. A frosty sheen covers the entire blossom. Perfect full rounded form, flaring slightly. 3 feet tall.

LOVE STORY (Sapp, '50)

Each \$1.50; 3 for \$4.00

Flaring flamingo-pink, from Dave Hall's line of pink breeding. A well formed flower of good size and a rich shade of pink with tangerine beard. Good grower, producing lots of blooms on tall and well branched stems. HM AIS, 1950.

LYNN LANGFORD (Hall, '46)

Each \$1.00

Orchid-pink in a deep tint, with golden yellow center. There is no veining to detract from the general orchid coloring except that the beard is golden yellow. Flowers are large, very flaring in form, produced on stout, 3-foot stems. HM AIS, 1946; AM, 1950.

MAJENICA (Cook, '41)

Each 60c; 3 for \$1.50

Distinct and colorful pinkish blend with a tinge of salmon. This is a pleasing flower in every way with wide-petaled standards and falls; full, rounded and huge in size. Height 3 feet. HM AIS, 1943. It is the flower in the foreground on pages 26 and 27.

MALAY (Kleinsorge, '52)

Each \$2.00; 3 for \$5.00

Rich and brilliant ginger-brown self, the flat spreading falls harking back to Tobacco Road. The Iris has lots of fire and a clump gives a vivid brown garden effect whereas most browns have little landscape value. 30 inches tall, good size and free blooming.

MARY RANDALL (Fay, '51) Each \$7.50

This deep rose-pink self, with bright tangerine-red beard is a new color in Iris. The flowers are large and have a thickness of petal seen in few other varieties. Haft is very wide, free from markings. The form of this Iris is near perfection and the flowers are well spaced along a nicely branched, 36-inch stem. Produces wonderful seedlings. Dykes Medal, 1954. Illustrated on page 50.

MASTER CHARLES (Williamson, '43) Each 60c; 3 for \$1.50

Glowing mulberry-purple, with definite charm and flare to the form. Standards are true purple, with blackish sheen blending to brown at the base. Falls the same color blended brown at the haft. Beard mulberry-purple tipped brown. Brilliant and distinctive, it is undoubtedly one of the finest of Longfield introductions. HM AIS, 1944; AM, 1946.

MATTIE GATES (Sass, '46)

Each \$1.00

Exquisite wax-like blossoms with a pronounced sheen. A cool, soft yellow with bright gold on a crisp white heart. A cleaner flower than Golden Fleece, taller and larger than Misty Gold. HM AIS, 1946; AM, 1950.

MAY HALL (Hall, '54)

Each \$10.00

In the opinion of Mr. Hall this is the best flamingo-pink he has thus far turned out. The color is clear, clean, and bright, a shade of pink which everyone expects in a flower of this hue. Many spreading blossoms to the stem, good branching, and a vivid beard to set it off. 36 inches tall. HM AIS, 1954; AM, 1956. Shown on the cover.

MAYTIME (Whiting, '50)

Each \$3.00

Two tones of bright orchid-pink. This is one of Mrs. Whiting's best —a handsomely formed full flower with lots of color. There is a definite contrast in the color of standards and falls, making it a near amoena. 36 inches. HM AIS, 1950; AM, 1953.

EL PASO





VIOLET HARMONY



ANNETTE

MELLOWGLOW (Whiting, '42) Each 75c; 3 for \$2.00 Deep peach or apricot, with a flush of pink. A highly ruffled and perfectly formed Iris, with very broad and rounded standards and falls. The beard is extra heavy and extends far down the fall. HM AIS, 1942.

MELODY LANE (Hall, '49) Each \$1.50; 3 for \$4.00 Bright glistening golden apricot, although it came from two flamingo-pink seedlings. The color is most attractive and new, with great carrying power in the garden. Many of these new shades crop out in the offspring from pink parents. The flowers are very large with some ruffling, good form and a heavy brilliant tangerine beard. Early, with 36-inch stems. HM AIS, 1950; AM, 1952. See page 11.

MEXICO (Kleinsorge, '43) Eoch 75c; 3 for \$2.00 Gay and brilliant, a blended bicolor of buff-golden standards and broad, plush-like falls of glowing red-brown, bordered and blended golden buff. A perfectly gigantic flower, with the falls slightly crinkled and waved at the edges. A blend rather than a variegata. Very late. HM AIS, 1944. See page 36.

MINNIE COLQUITT (H. Sass, '42) Each 60c; 3 for \$1.50 Massive white plicata, entirely different from all others. It has a broad band of wine-purple stitching at the edges of the enormous flaring falls, and this same color is repeated in the standards. The whole flower is slightly ruffled. A thoroughly fine Iris in every way, and a husky grower. HM AIS, 1943. AM, 1945. See page 38.

MINUET (Kleinsorge, '49) Each \$1.50; 3 for \$4.00 A heavily ruffled and fluted blend, predominantly old gold in color but with falls of delicate lavender-blue bordered with old gold. The finely netted haft is soft brown, the beard very rich orange. Parentage is Chamois x Cascade Splendor and the form of Minuet very closely resembles this latter parent. 40 inches tall, medium branching.

MOLTEN (Craig, '50) Each \$2.00

A big rich self of light burnt sienna, rose and golden ochre, with a small violet blaze. Its parentage, Prairie Sunset and Sultan's Robe, gives a hint of the magnificent tones inherent in this flower. 34 in.





MOONLIGHT SONATA (Stevens, '46)

Each \$1.00

A remarkable yellow first because it is a soft luminous yellow to sulphur tone, unlike such things as Elsa Sass or Moonlight Madonna. Petals are finely notched at the edges and the beard is the same color as the rest of the flower. Very distinct and good. Height just under 3 feet. See page 31.

MORNING BRIGHT (Cook, '51)

Each \$3.50

Bright cream and rose bicolor or in some lights, cream and salmon. Standards cream tinted pink, falls creamy old rose; deeper rose in the central portions. It is most vigorous as a plant, with robust stems and flowers of extra large size. Height 40 in. HM AIS, 1952.

MOULIN ROUGE (Tompkins, '54)

Each \$12.00

Very deep red with a purple overlay, hard to describe. This new Iris appealed to us as something really different among the dark reds. 34 inches.

MRS. DOUGLAS PATTISON (Craig, '50)

Lovely cornflower-blue self of beautiful form. The flowers are large and have a smooth, enamel-like finish. Semi-flaring with well domed standards. 36 inches tall. HM AIS, 1951.

MULBERRY ROSE (Schreiner, '41) Each 75c; 3 for \$2.00

Aptly described by the name, this Iris is actually something new and different in coloring. Very tall stems hold the self-colored blooms well aloft, and the branching is good. Most unusual in color, it might be termed a deep pinkish mulberry, strongly shaded brown. The heavy bronze beard is an added asset. HM AIS, 1943; AM. 1944.

NEW SNOW (Fay, '46)

Each \$1.00; 3 for \$2.50

A white Iris which is neither a warm nor a cold white but is as white as new snow. The beard is full and light yellow, adding a great deal of life. This is the only color in the flower, as there are no haft veinings or markings. Stalk is sturdy and well branched, 40 inches tall, the big flowers very much ruffled and flaring. One of the world's best white Irises. HM AIS, 1946; AM, 1948. See page 40.

NUEVO LAREDO (Kleinsorge, '56).

Each \$15.00

This distinct Iris is an odd shade of coppery tan with suffusions of violet and brown. It is very large in size, the petals waved and curled in the manner of Cascade Splendor, to which it is related. The growth is vigorous, with tall stems and ideal branching. The picture on page 45 is a very good likeness. Named for the colorful Mexican town on the Rio Grande. Height $3\frac{1}{2}$ to 4 feet.



SOLID GOLD



COLLEGIATE

Novelty Collection

10 FOR \$35.00



TRULY YOURS

ENCHANTRESS







Select 3

Cascadian
Al Borak
Black Hills
Cliffs of Dover
Dancing Tiger
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Solid Gold
Truly Yours
Cloud Cap
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Golden Sunshine Happy Birthday June Bride Blue Sapphire Dolly Varden Pastella Morning Bright Thotmes III Vanity Fair Spellbound Top Flight

Select 5

Caroline Jane
Black Castle
Constant Comment
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Palomino
Queen's Taste
Storm Warning

Temple Bells
Violet Harmony
Welcome Guest
Collegiate
Enchantress
Peach Brocade
Surprise Party

Select 2

Annette
Bluebeard
Catherine Claar
Mary Randall
Top Hat
Bazaar
Harbor Blue
June Sunlight
Crispette
Pretender



BLACK CASTLE



PALOMINO

TEMPLE BELLS

The Shopping Center



YES, YOU ACTUALLY SELECT 50% MORE THAN YOU PAY and you can choose as many kinds as you wish . . . as long as the order totals \$5 or more, and varieties are chosen from those illustrated or listed on pages 26 to 43.

For example, you may choose \$7.50 worth and pay just \$5; or pick out \$12 worth and pay \$8. For \$10 you could select \$15 in value... and so on. In other words, you make up your list from these next eleven pages and then deduct one-third the total price... minimum order \$5. Do not include Irises not listed in these groups.



PALE PRIMROSE



CHIVALRY





SCENE IN OUR 4-ACRE DISPLAY GARDEN

MAJENICA IN THE **FOREGROUND**

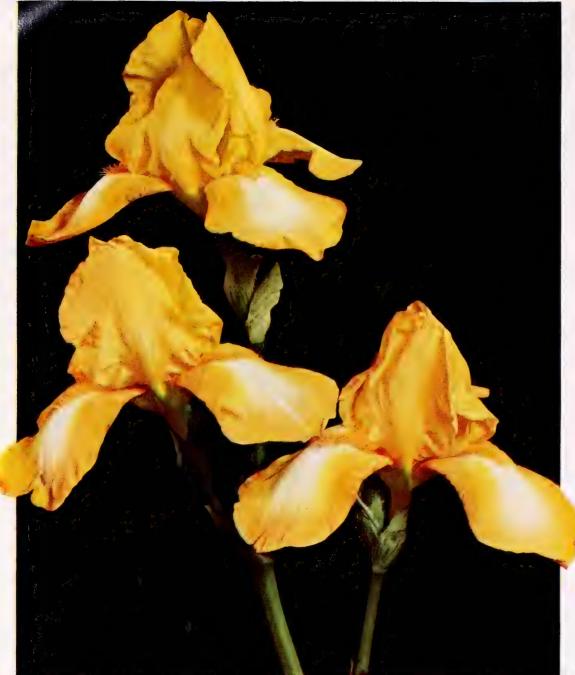




"Received our Iris shipment in fine order and the plants were excellent. I have high hopes for some lovely blooms next year."

MABEL MOTLEY, Marshall, Texas.

GOOD **NEWS**



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Amandine \$	1.00
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PROSPECTOR





PATRICE



DESERT SONG



WINTER CARNIVAL



SYLVIA MURRAY



TRANQUIL MOON

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	/ 3		
Chivalry	\$1.00	Extravaganza	\$1.00
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Elmohr	1.00	Grand Canyon	.60

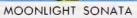
GARDEN GLORY



RAINBOW ROOM









PINK CAMEO



HELEN McGREGOR WITH AZALEAS AND KOLKWITZIA

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TIFFANJA





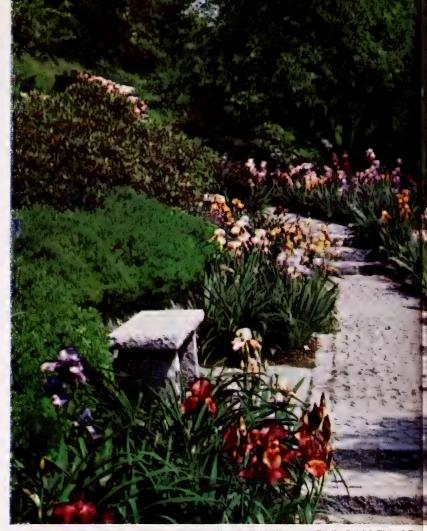




144th

.60 Jake Jane Phillips 1.00 Juliet .60 Lady Boscawen .75 Lady Mohr 1.00 Lake Breeze .60 Lavender & Gold .75 Lace .60 Louvois 1.00 Lovelight Lynn Langford 1.00 Magenica .60 Master Charles .60 Mattie Gates 1.00 Mellowglow .75 .75 Mexico

> CHANTILLY AND A FEW LUPINES



"IRIS TIME" . . . THE GARDEN OF

OUR CUSTOMERS SAY . . .

34

"The plants arrived in fine condition. Thank you for the extra . . . 1 cc hardly wait for my garden to bloom!" RUBY MURPHY, Cullman, Alabama.

"Thank you for sending my little order so promptly. The extra was a very pleasant surprise. Wish I had 20 acres, I would plant it all to Iris."

MRS. F. M. BENNINGER, Los Molinos, Calif.

"We have done business with you for several years and have always been more than pleased with your large, healthy rhizomes."

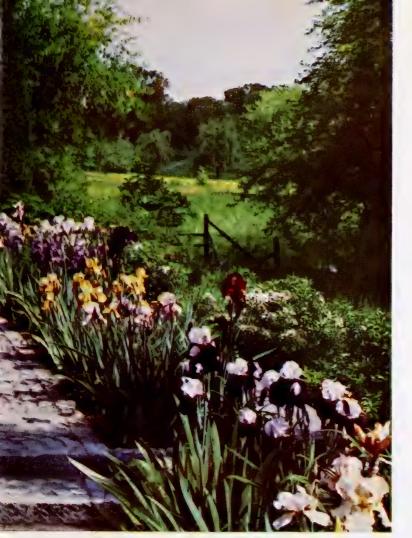
CHARLES A. PADDOCK, Kingsville, Missouri.

"The plants were beautiful. You know I have other Iris from your garden and they have always been lovely." MRS. E. G. STITES, Springfield, Ohio.

"They were such big healthy looking rhizomes that I felt I must comment on them and express my pleasure." GRACE E. GARRISH, Auburn, Maine.



WABASH



STEDMAN BUTTRICK, CONCORD, MASS.

"The rhizomes were about the nicest I have ever seen. Half the order was for another person in town and she also was very well pleased."

WILLIAM L. HAMEL, Vicksburg, Miss.

"Received all in good shape and we appreciate very much the 'extras' you sent. Glad to recommend you to anyone whenever I have a chance."

FRED BLODGETT, No. Newport, New Hampshire.



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\$0.60	Prairie Sunset	\$0.75
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1.00	Ranger	1.00
1.00	Rainbow Room	1.00
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.75	Rocket	.60
.75	Rubient	.75
	.75 1.00 1.00 1.00 1.00 1.00 .60 .75	.75 Pinnacle 1.00 Prospector 1.00 Rajah Brooke 1.00 Ranger 1.00 Rainbow Room 1.00 Rich Raiment .60 Red Valor .75 Rocket







BRYCE CANYON

MEXICO









NEW SNOW WITH WHITE LILACS AND **BROOM**

NORTHWESTERN (Cook, '51)

Each \$5.00

Pure royal purple self, including the haft and beard. Flowers are large, domed, and the wide falls flare gracefully. Many judges regard this as the best genuine purple Iris in commerce today. It is a husky grower and a rapid increaser. Many blooms and wide branching. HM A1S, 1951; AM, 1953.

OLA KALA (J. Sass, '43) Each 75c; 3 for \$2.00

Just now we have an abundance of fine deep yellow Irises, but here is one that perhaps outdoes all the others for depth of color and in addition it is heavily ruffled. Medium large flowers on nicely branched, 36-inch stalks. So yellow it is almost on the orange side. HM AIS, 1943; AM, 1945; Dykes Medal, 1948. See page 39.

ORELIO (DeForest, '47) Each \$1.00; 3 for \$2.50

Deep crimson-brown, more red than brown. Obtained from Casa Morena crossed with Garden Flame, which will convey some idea as to the color of this rich Iris. It is large, tall and well branched. HM AIS, 1948. Shown on page 28.

ORIENTAL GLORY (Salbach, '50)

Each \$2.50

Stunning rich red blend, with mahogany standards and falls mahogany-brown shading to gold at the haft. The entire center of each fall carries a very brilliant blue blaze. Different and well named. HM AIS, 1952. Shown on page 18.

PACEMAKER (Lapham, '50)

Each \$1.50

Possibly the best red Iris of all. Greig Lapham, the originator, has spent a score of years breeding reds and this is the finest one we have ever grown. The color is uniform in standards and falls without veins on the haft; a warm red tone, on the orange rather than the purple or wine side. The rich beard is bronzy gold. 36 inches in height. HM AIS, 1950.

PAGAN PRINCESS (Douglas, '48) Each \$1.00; 3 for \$2.50

Deep pink to rose to velvety fuchsia-red, with tangerine-red beard. The rounded falls are bordered pink, like the standards. Tall. slender stems but the flowers are of great size. A good contrast with the "flamingo-pinks."

A late, cool primrose-yellow with a touch of wax-yellow at the haft. Of an attractive and useful color, the form of this Iris is its great distinctive feature. It is oval, with standards closed and swirled at the top; the falls are long but so wide they nearly touch each other the effect is of a huge yellow rosebud. Very late, high branched and tall—most effective in back of a planting. HM AIS, 1950. See Related to the pinks—it is a seedling of Hi-Time—the only suggestion of pink is in the standards. The falls are pale ivory with an ambercopper shoulder and thin band all the way around. Beard is like a bonfire, rich, redder and more dominant than the illustration on page 25, although this is really a very excellent portrayal of this variety. For size, form, substance, branching and truly marvelous color this is indeed supreme. Height 3 ft. HM AIS, 1952; AM, 1954.





SOLID MAHOGANY



INDIANA NIGHT



DREAMCASTLE







EXTRAVAGANZA

PASTELLA (Hall, '53)

Each \$3.00

Extra large lavender-rose self, from flamingo-pink parentage. Pastella is not a pink, however. It is a luscious shade of lavender with an all over rosy cast, standards and falls the same color. The beard is tangerine-orange. Of medium height and with limited branching, but so outstanding otherwise as to attract attention from all visitors. HM AIS, 1956.

PATRICE (DeForest, '45)

Each 60c; 3 for \$1.50

A white plicata which we like very much and which we regard as different from the many others listed. Standards light cream flushed pale rosy lavender: falls sparkling white brushed bright gold across the haft which is speckled rose-brown. Refined, clean and very brilliant. Tall and large, with all good points. HM AIS, 1946. See page 29.

PEACH BROCADE (Hall, '55)

Each \$6.00

Clear golden tan self, the falls flaring and slightly waved. Effect is bright old gold. Grows vigorously and makes a beautiful clump of rich color. 34 inches.

PIERRE MENARD (Faught, '48)

Finest of the new medium toned blues. The introducer calls it a hyacinth-blue, with some of the fine netting in slightly deeper shade that distinguishes Great Lakes. Beard is canary-yellow. Very flaring in form, large, with broad segments, 36 to 40 inches tall. A very, very late Iris. HM AIS, 1948; AM, 1950.

PINK BOUNTIFUL (Cook, '49)

Selected as the largest and best of all the orchid-pinks raised by Paul Cook. Large, perfectly formed flowers with broad petals, smooth satiny texture and very heavy substance. Husky in growth and extremely floriferous, 38 to 40 inches tall. A very beautiful Iris! HM AIS, 1951.

PINK BOUQUET (Hall, '53)

Deep baby-ribbon-pink with deep orange beard. Produces lots of flowers and provides a foamy mound of soft but definite pink. Shown in color on page 12.

PINK CAMEO (Fay, '46) Each 75c; 3 for \$2.00

One of the new series of "flamingo" pinks—a true pink devoid of violet influence—the kind of pink Iris we have all been wishing to see. Color is described as pale cameo-pink, a self, with a startling tangerine beard, like a tongue of flame on the hafts. An Iris of good size, 3 feet in height. HM AIS, 1946; AM, 1948. See page 31.

PINK FORMAL (Muhlestein, '49) Each \$1.50

Very large, wide petaled deep pink on the salmon side with a deep red-tangerine beard. The flowers have a thickness of petal rarely found in pinks and it produces excellent seedlings. HM AIS, 1949; AM, 1951.

PINK PLUME (Schreiner, '51) Each \$1.50

A self colored orchid-pink, large, lighter and more pink than Dreamcastle, which it somewhat resembles. Because of its clean color and extra "carrying power," we think it is one of the best introductions of the past few seasons. Height 3 feet. HM AIS, 1952; AM, 1954.

PINK SENSATION (David Hall, '48) Each \$1.50

From the garden of the world's foremost breeder of pink Irises we selected this new creation when it first flowered in the spring of 1946. True delicate light pink, without any influence of lilac or salmon tones, and sporting the famous tangerine or orangered beard, it is just the kind of pink Iris you have been wanting. PINK SENSATION is a large flower, full and rounded in form, with laciniated petal edges. Extremely early—one of the very first of the tall bearded to come into flower. Height about 33 inches. HM AIS, 1950; AM, 1952. Shown on page 9.

PINNACLE (Stevens, '49) Each \$1.50; 3 for \$4.00

With standards of clear sparkling white and well formed broad falls of clean primrose-yellow this is really something new in Iris. Bred in New Zealand; it is a good grower with perfect branching on 3-foot stems. HM AIS, 1949; AM, 1951. Illustrated on page 41.

PORT WINE (Sass, '50) Each \$3.00

Deep wine-red standards shot with white, the falls broad and rounded with an almost solid border of wine-purple. The color is sharp and vivid—a quality missing in many plicatas with less heavy pattern. Height 3 feet. HM AIS, 1950; AM, 1953.

PRAIRIE SUNSET (H. Sass, '39) Each 75c; 3 for \$2.00

All that has been said about this gorgeous Sass creation is true, but it simply has to be seen to be realized. The blendings of peach, apricot, rose, copper and gold are so well done that one is at a loss to describe it adequately. A fine big flower that will give you a thrill every time you look at it. HM AIS, 1937; AM, 1941; Dykes Medal, 1943.





CASCADE SPLENDOR

PRETENDER (Cook, '51)

Each \$7.00

The best of a series of "blue-falled variegatas" from the originator of Amigo, Indiana Night, Pink Bountiful, Dreamcastle, Tranquil Moon and a multitude of famed varieties. Standards are soft yellow, falls solid velvety blue-purple with narrow lighter margin. Genuinely different! 35 inches tall with large flowers. HM AIS, 1952; AM, 1955.

PRETTY QUADROON (Kleinsorge, '48) Each \$2.00

Smooth, metallic, light copper-brown or pale tan, with a hint of lavender and gold as an undertone. The flowers are of faultless form—wide hafts, spreading falls and large, closed standards. The beard is brown. It is a color most difficult to describe but it has much more life and attraction than these coppery tans usually provide. Height 33 to 36 inches. It is shown on page 19. HM AIS, 1948; AM, 1950.

PRINCE OF MONACO (Kleinsorge, '56) Each \$20.00

A regal flower in two shades of purple, heavily suffused brown on the haft and sporting a rich yellow beard. The standards are brilliant violet-blue, with crinkled appearance of a Poppy petal. The broad falls flare out widely and are waved at the edges, a lustrous deep violet-purple which has the appearance of heavy velvet. Stalks are strong and reach almost 4 feet in height.

PROSPECTOR (Kleinsorge, '50) Each \$1.00; 3 for \$2.50

Shown on page 28. Deepest golden yellow—almost an orange—with the falls carrying a bold patch of clean ivory-white. For combined depth of color and brilliance at the same time PROSPECTOR has no equal amongst the yellows. The amply large flowers are produced abundantly; they are well formed with widely flaring falls and closed standards. Height about 34 to 36 inches. Of the many first rate yellow Iris available these days there are none quite like this one. HM AIS, 1951; AM, 1953.

QUECHEE (Knowlton, '50)

Each \$1.50; 3 for \$4.00

A handsome garnet-red self. Standards are cupped, the falls flaring and rounded and the bronze beard is thick and heavy. It is one of the reddest and is an easy grower, producing its brilliant flowers on 36-inch stalks. HM AIS, 1950. Pictured on page 11.

QUEEN'S TASTE (Douglas, '52)

Each \$5.00

Lavender-pink standards with a strong mid-rib. The falls are a blended rose to violet-red, the entire flower full and very large in size. Everyone is attracted to it and wants to know all about it. New and different. HM AIS. 1953; AM, 1955. See page 22.

RADIATION (Hall, '48)

Each \$2.00

A pleasing tone of orchid-pink, the standards and falls the same color, with a remarkable deep tangerine beard and burnt orange glow at the heart. Standards of the large flowers are domed, the falls semi-flaring and very wide. A more intensely colored flower than Cherie or Heritage, it produces a most vivid pink garden picture Heavy substance and sturdy growth on 32-inch. well branched stalks. HM AIS, 1948: AM, 1950. See page 9.

RAINBOW ROOM (Sass, '46)

Each \$1.00

A multi-colored blend with almost all of the tints of the rainbow. Standards are yellow to light buff, falls yellowish at the edges, merging into violet and deepening to metallic blue at the end of the beard. Standards are frilled and the falls are nicely ruffled. 3 feet. HM AIS, 1947; AM. 1951. Shown on page 30.

RAJAH BROOKE (Norton, '45)

Each 75c; 3 for \$2.00

Rich topaz-yellow standards shot with bronze; the falls deep pigeonblood-red. Haft solidly colored, clear into the throat, giving the flower an extra rich effect. Not brilliant and garish. Rajah Brooke is an Iris in luxurious, subdued hues remindful of an Oriental rug. HM AIS, 1946. In color on page 28.



FIRST VIOLET

RANGER (Kleinsorge, '43)

Each \$1.00; 3 for \$2.50

Dark but very bright, almost true crimson-red. A decided self, with long, cone-shaped, closed standards and wide falls of glossy velvet. Bronze-orange beard on a brownish toned haft, with very little venation. One of the last to bloom, a sure producer of flowers and lots of them, with straight stems and fine branching. Very large. 36 inches tall. HM AIS. 1944; AM. 1946. Shown on page 36.

RASPBERRY RIBBON (Schreiner, '51)

Each \$2.50

If you like the plicata Minnie Colquitt you will exclaim over this redder, more contrasty, more brilliant improvement. The standards are almost completely raspberry-red, the falls gleaming white in the center of a surrounding band matching the standards. Beard is orange. HM AIS. 1951; AM, 1955. Illustrated on page 20.

RED VALOR (Nicholls, '39)

Each 60c; 3 for \$1.50

A superb red that gleams like a ruby; domed standards, semi-flaring falls. The sleek finish resembles polished leather, the beard is bronzy gold. Rich, colorful and imposing. HM AIS, 1940; AM, 1943.

REDWYNE (McKee, '45)

Each \$1.00; 3 for \$2.50

Deep but bright mahogany-red self. The medium size flowers are solidly colored, including a smooth haft and the finish is particularly velvety. Beard is bronze-gold. One of the "reddest" Irises, especially brilliant in the garden. HM AIS, 1945.

REHOBETH (DeForest, '53)

Each \$12.00

Palest sky-blue—almost the lightest shade of blue imaginable! Of such perfect form and thick texture that it appears to be wrought from porcelain. The blooms measure seven inches and over. We have just a few rhizomes. HM AIS. 1954; AM, 1956. See page 6.

RELENTLESS (Cook, '48)

Each \$1.00: 3 for \$2.50

Solid deep red with color pure and rich throughout the whole flower, even extending over the hafts. Medium large in size with excellent substance and texture; it does not fade or spot. Yellow beard. Over three feet tall, blooming midseason to late. HM AIS, 1950.

RICH RAIMENT (Craig, '49)

Each \$1.50; 3 for \$4.00

One of the newest "fancy" plicatas, with such an all-over pattern as to appear as a solid rich red-brown. The under color is creamy yellow-buff, completely threaded and dotted with heavy pattern of deep burgundy-red-brown. A big flower on 34-inch stems. HM AIS, 1950.

RIPPLES (Linse, '51)

Each \$1.50; 3 for \$4.00

Broad, huge flowers of lilac, with margins of olive-yellow. Substance like leather.

ROCKET (Whiting, '45)

Each 60c; 3 for \$1.50

Here is an Iris the name of which is truly indicative of its rise to fame. An orange self, the standards pure deep chrome and the falls orange-chrome almost to the edge. There is a burnished finish on the falls which lends extra depth to the color. Ideal form, nice branching and grows to 3 feet. HM AIS, 1945; AM, 1947.

RODEO (DeForest, '47)

Each 75c; 3 for \$2.00

Brighter color in the same pattern as Tiffanja and much larger than that distinct and popular Iris. Standards clear gold, falls white edged with gold. Style arms are gold and the beard brown tipped with gold. The light marking, or stitching, is brown. As big and conspicuous as a "ten-gallon" hat, hence the name. HM AIS, 1949.

ROSA BARONE (Lapham, '51)

Each \$3.00

An enticing new Iris! A soft pink over cream self much on the order of the Dr. Van Fleet Rose, with a small short tangerine beard. The shade of pink has also been described as similar to the Peonv Therese. Of good size and it does not fade in the sun.

ROSABELLA (Kleinsorge, '51)

Each \$1.50; 3 for \$4.00

A rampant growing deep rose-red self, the haft flushed metallic copper. The same coppery suffusion extends into the base of the standards also. Beard is prominent and a dull bronze-orange in color. Falls are extra broad and flare out widely; the standards are likewise very large and held erect. A dominant garden flower with loads of color, very early. Height 4 feet. HM AIS. 1952.

ROSEDALE (Hall, '52)

Each \$2.00

Much ruffled salmon-pink blend, the falls held squarely horizontal. A two-year clump is a mass of bloom. It is very late, about 30 inches in height, ideal for the front of the border. HM AIS, 1954. See page 8.

ROYAL SOVEREIGN (Stevens, '51)

Each \$2.00

Brilliant golden orange with a burnished overlay of metallic bronze. A smoother and cleaner Iris than Rocket, with much the same color effect and it does not burn in the sun. Very large, on 38-inch stems. HM AIS, 1953.

RUBIENT (Whiting, '42)

Each 75c; 3 for \$2.00

A taller, much redder Amigo. Standards are rich pansy-purple, very brilliant; the falls blackish red-purple with a neat edge the same tone as the standards. Stems reach a height of over 40 inches in our garden. See page 35.

RUSSET WINGS (Wills, '46)

Each \$1.00; 3 for \$2.50

Smoothly blended big flowers of gold, copper and apricot-a russet colored self. Form is faultless, with standards perfectly held and flaring falls ruffled at the edges. Height 38 inches. HM AIS, 1946: AM, 1952. See page 37.

RUTH (Innes, '50)

Each \$1.00; 3 for \$2.50

A distinct two-toned yellow, a cross of Ola Kala and Gold Ruffles. Domed standards are deep solid yellow, the falls slightly lighter and shading to cream in the center. Edges of the falls are heavily fringed and crinkled. 3 feet tall. HM AIS, 1951.

SABLE (Cook, '38)

Each 75c; 3 for \$2.00

Almost black; a uniform shade of deepest blue-black-violet, with blue beard. Sable has every attribute that a fine Iris should possess: large size, reasonably tall stalks, thick substance and a wonderfully lustrous sheen. Everybody wants Sable. HM AIS, 1937; AM, 1940. See page 39.

SABLE NIGHT (P. Cook, '52)

Each \$12.00

Richest black velvet, with a very deep glow of underlying red. Heavy bronze beard. Winner of the Dykes Medal in 1955. Will sell out early. Shown on page 47.

SALAMONIE (Cook, '46)

Each \$1.00; 3 for \$2.50

Exquisite light pink blend, richly yet delicately colored, combining the best features of its parents, Majenica and Pink Reflection. A self in garden effect, the flowers holding their color well in any weather. Standards light pinkish cinnamon; falls light congo-pink; flowers 5 inches in diameter. A strong grower and free bloomer HM AIS, 1946.

SAN ANTONE (Kleinsorge, '47)

Each \$1.00

A deep tan or sand-brown self, imposing in size and manner of growth, with extra broad falls and beautiful form. The immense buds unfold into huge flowers perfectly spaced, many to the stem Just enough ruffling to lend grace. HM AIS, 1948. See page 42.

SARAH LEE SHIELDS (Graves, '51)

Each \$1.00

An alabaster-white with very broad petals, growing to 40 inches tall on ideally branched stems. The blooms are gracefully ruffled and carry a heavy gold beard. HM AIS, 1951.

SAVAGE (Craig, '49)

Broadly flaring flower in a new and different shade of red-a subtle blending of bronze and magenta. A real eye catcher with brilliant color hard to describe. 34 inches tall. HM AIS, 1951.

SEAFARER (Buttrick, '49)

Each \$3.00

The name suggests the clear blue waters of the sea and it is most appropriate. A true deep blue self, free from the veining so prevalent in many blue Iris. Standards are domed and the falls flare out handsomely. 36 inches tall. HM AIS, 1949.

SKY RANGER (Hall, '48)

Each \$1.00; 3 for \$2.50

Very tall-up to 54 inches-this stately and heavily ruffled medium blue dominates the Iris garden. The three-way branched stems open one flower each at a time, excellently spaced. The flowers are large, of very attractive form and good substance. It is so strong and vigorous that it has held up in storms when shorter and smaller varieties have gone down. HM AIS, 1949; AM, 1952.

SNOW FLURRY (Rees, '39) Euch 75c; 3 for \$2.00 Standards pure icy white beautifully ruffled. Falls big, broad and pure white. They are waved and crimped at the edges, semi-flaring and abundantly produced on stems reaching 4 feet. Early and long lasting.

SOLID GOLD (Kleinsorge, '51)

in color on page 41.

Each \$4.00

The deepest yellow imaginable, without actually being orange rather than yellow. Huge in size, very wide at the haft, ideally formed and supremely branched. Height over 3 feet. It is the parent of Full Reward and Front Page. HM AIS. 1951; AM, 1953. See page 23.

SOLID MAHOGANY (J. Sass, '44) Each \$1.00; 3 for \$2.50
This grand new red is one of the finest dark Irises of recent years. Each \$1.00; 3 for \$2.50 Beautifully formed, the color is aptly described by the name. No haft venation and a deep bronze-gold beard accent the richness of the plush-like falls. Height 3 feet. HM AIS, 1944; AM, 1947. Shown SPANISH FANDANGO (Kleinsorge, '51)

A swirling and ruffly affair in brilliant coppery yellow and vivid chestnut-red. Those familiar with the variety Mexico will recognize this as a lively improvement on that popular and distinct Spanish Fandango is a rampant grower, easily reaching 4 feet, with plenty of good wide branching and lots of big frilled blossoms. All eyes will be upon it! HM AIS, 1952. Shown on page 37.

SPANISH PEAKS (Loomis, '47) Each \$1.00; 3 for \$2.50

One of the really great new Irises of the day, from the hybridizer who gave the world the famous Elmohr. Spanish Peaks may prove to be the supreme white of all—a pure clean flower of immense proportions. It has everything, including giant size, graceful form, tall stems and perfect branching. HM AIS, 1948; AM, 1950.

SPOTLIGHT (Schreiner, '52)

Each \$3.00

A rich golden orange-yellow of impressive size and stature with wonderful branching and flowers of ideal form. There is a bright patch of white on each fall, just below the beard. Certainly a spotlight in the garden! 40 inches.

STARSHINE (Wills, '49)

Subtle pastel shades of cream, buff and muted blue, blended into a pearly combination for those who like soft colors. Falls flare out horizontally and the branching is wide, giving it the reputation as "the Iris of most perfect form." HM AIS, 1949; AM, 1951.

STATEN ISLAND (K. Smith, '47) Each \$1.00; 3 for \$2.50

Generally regarded as the finest true variegata of all. Standards bright golden yellow, falls velvety red, edged with a very narrow band of gold. 38 inches tall. HM AIS, 1948; AM, 1951.

STORM WARNING (Schreiner, '53)

This new "black" has both great size and a 36-inch stalk to set it apart from most of its competitors. The color tends to the red-black rather than the blue-black of many of our other dark ones. A sumptuous sheen and perfect form are added fine qualities. The beard is deep bronze. HM AIS, 1954.

SULTAN'S ROBE (Salbach, '45) Each \$1.00; 3 for \$2.50

Something different in the way of Oriental coloring—standards Van Dyke red to deep old rose: falls the same with golden overlay. especially on the upper haft. There is a dash of violet-blue in the center of each fall. 36 inches tall. HM AIS. 1946.



NUEVO LAREDO



SUMMER SUN (Craig, '51) Each \$2.50

This is a deep yellow from California, very prolific in growth and bloom, but it may not be hardy in the North. We do recommend it for the South, where it is fine, indeed. 34 inches.

Pure white standards and falls of rich yellow mark this as a more contrasting Pinnacle. The style arms carry a deep yellow stain which matches the beard. 40 inches tall.

A large ruffled light yellow of quite ideal form and extra heavy substance. One parent is the pink Floradora. These pinks give a sheen and brilliance to their offspring rarely found in yellows. The 36-inch stems and branching are excellent. It is a fast increaser, hardy and an outstanding parent for ruffled pinks and yellows. A well grown stem of Sunray is well nigh the perfect Iris. HM AIS, 1951.

SUNSET BLAZE (Kleinsorge, '48) Each \$1.50

A tall and huge golden flame-salmon blend, almost a red, but with so much of the gold influence in it that it is not really a red Iris. You have seen the sun look much like this just before it sinks over the horizon. Both standards and falls are extra large and the haft and beard are bright golden yellow. A most impressive flower, blooming very early on widely branched stalks reaching 42 inches. Winner of the President's Cup at the AIS convention in 1949. HM AIS, 1949; AM, 1951.

SURPRISE PARTY (Kleinsorge, '55) Each \$6.00

A new combination of colors—rosy lavender standards and golden apricot falls—pastel hues with definite contrast and strong garden value. The originator has been breeding this line for years and this is the first introduction of this series. Good sized flowers on extra well branched, 3-foot stems. HM AIS, 1956.

SWEET REFRAIN (Hall, '56) Each \$20.00

Here we have an addition to the popular and everincreasing list of new pinks. Not only does it have more depth of color than most others introduced up to this time, but it also possesses great width of petals and widely flaring falls. We think Sweet Refrain is destined to be one of the most admired of all the pinks. Height 3 feet, well branched and above average in size. HM AIS, 1956.

Wax-like ivory-white with clean cut yellow shoulders and bright yellow beard. Lovely in its own right, it combines perfectly with any ⊚f the pure whites or yellows. The large flowers are rather rounded in form, the stems widely branched and 3 feet in height. A real charmer!

SYLVIA MURRAY (Norton, '44)

Each 75c; 3 for \$2.00

Derived from Great Lakes crossed with Shining Waters, lighter in color than either of the parents and with the silvery smoothness of pale blue silk. Enormous flowers, 40-inch stems, altogether a grand blue Iris. HM AIS, 1946; AM, 1949. Shown

on page 29.

DAVE HALL'S FLAMINGO PINK SEEDLINGS

6 for \$5

ALL DIFFERENT

EVERYBODY IS TALKING

about these brand new lusciously colored Iris with the deep red-orange beards. Their parentage includes the very best and most distinct new Hall pinks and apricots such as Ballerina, Vanity Fair, Pink Sensation, Palomino, Dolly Varden, Tally-Ho, Happy Birthday, May Hall.

What is a "Seedling"? It is just the same as any other Iris, except that it has not been named. Rhizomes are full size, have bloomed and should bloom well for you next spring.

Flowers shown here were selected at random to indicate wide range of shades and shapes you will get. While it is not possible for us to fill orders for any certain blossom, you may be sure that you will be delighted with all of them.

TALLY-HO (Hall, '49)

Each \$5.00

The upper part of the falls is close to the deep coloring seen in bright fuchsia colored Orchids. The domed standards and lower part of the falls are lighter. This is something new, pleasing and different! The 32-inch stems are stout but a little closely branched for such large flowers. HM AIS, 1950.

TECHNICOLOR (Whiting, '50) Each \$2.00; 3 for \$5.00

One of the "reddest" of the reds—a seedling of Garden Glory. Brighter and nearer to true red than the parent, it is also taller than that fine variety. A heavy bloomer and fast increaser.

TEMPLE BELLS (Hall, '52)

Each \$5.00

A larger and more metallic colored Hi-Time—a sort of apricot-yellow with no peachy undertone. The blooms are extra large, the falls flaring 'way out and then drooping gracefully with a slight ruffle. Note the heavy red-orange beard. A seedling of Dolly Varden, considered by Mr. Hall as his finest golden apricot self. 36 inches, well branched HM AlS, 1952; AM, 1954. See page 25.

THE ADMIRAL (Hall, '41)

Each 60c; 3 for \$1.50

An intense blue, deeper than medium blue, but not really a dark shade. The form, finish and substance are outstanding. Withstands either sun, wind or rain equally well, lasts long in bloom and makes a wonderful garden clump. Bluish beard lends depth to the color. HM AIS, 1940; AM, 1944. See page 39.

THE CAPITOL (Maxwell-Norton, '45) Each 75c; 3 for \$2.00

Combination of gleaming cream-white standards and falls with the most brilliant flame-orange beard and haft. Texture of the petals is Magnolia-like, beautifully formed, and the "house afire" beard lies on the falls like a gorgeous caterpillar. Tall growing and splendidly branched. HM AIS, 1946. See page 26.

THE CITADEL (Watkins, '54)

Here is a seedling of the grand pure white Helen McKenzie and one which most critics agree will be a leader for years to come. It would be hard to imagine anything more nearly perfect. HM AIS, 1954.

THE MAD HATTER (Lyon, '51) Each \$2.50

Deep velvety maroon-red, the falls having a blackish overlay. The beard is a rich orange. Produced from a cross of Ranger x Cordovan, it carries the fine qualities of both parents. Large flowers, many to each 24-inch stem. HM AIS, 1951.

THE RED DOUGLAS (J. Sass, '37) Each 75c; 3 for \$2.00

Simply colossal in size, smooth and heavy as a piece of richest plush. Deep rosy wine-red, solid at haft, with a brownish cast near center; beard rich orange. Not the reddest Iris but the coloring is gorgeously deep and intense. Dykes Medal, 1941.



BRIAR ROSE



BAZAAR

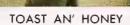




Pick out \$150.00 Worth (one of a kind)

Pay Only \$100.00

Annette	\$ 7.50	Inca Chief	\$ 4.00
Beechleaf	15.00	June Meredith	20.00
Big Game	12.50	Mary Randall	7.50
Big Ute	15.00	May Hall	10.00
Black Hills	4.00	Nuevo Laredo	15.00
Briar Rose	10.00	Palomino	5.00
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Crispette	7.50	Rehobeth	12.00
Enchantress	6.00	Sable Night	12.00
First Violet	10.00	Solid Gold	4.00
Fortunes Gift	10.00	Surprise Party	6.00
Front Page	10.00	Sweet Refrain	20.00
Full Reward	10.00	Temple Bells	5.00
Garden Gold	15.00	The Citadel	10.00
Gay Head	12.00	Toast an' Honey	10.00
Golden Crown	10.00	Top Hat	7.50
Hallmark	10.00	Truly Yours	4.00
Harbor Blue	7.50	Watermelon	10.00



THOTMES III (Kleinsorge, '50)

Each \$3.00

Years ago we introduced Tobacco Road. Since then the Kleinsorge "browns" have become known and grown the world over . . . deep browns, pale tans, sultry blends in many hues. This one is medium light in tone, a smooth self of glistening golden tan with a light bronze beard. It is a gigantic Iris with extra broad falls and heavy texture. 40 inches tall. HM AIS, 1951; AM, 1953. Shown on page 16.

THREE CHEERS (Cook, '45) Each 75c; 3 for \$2.00
An amazingly brilliant bicolor similar to Amigo in pattern, but tall
—42 inches—and richer and bolder in contrast. Standards blue-white;
falls semi-flaring with narrow border like the standards. A Wabash seedling. HM AIS, 1946.

THREE OAKS (Whiting, '43) Each 75c; 3 for \$2.00 This massive rose-pink blend opened the eyes of all the judges last season. Huge in size, beautifully blended tones of rose-pink and copper, and on very tall stems. Lasts over an extra long period. Height 40 inches. HM AIS, 1945; AM, 1949.

GOLDEN CROWN



FRONT PAGE

TIFFANJA (DeForest, '42) Each 60c; 3 for \$1.50

A unique plicata, having good form and thick substance. Smooth and clean cut; standards colonial buff; falls creamy white, definitely bordered buff, brushed at the haft and speckled around the border with light brown. This is a big flower, 42 inches tall. HM AIS, 1944; AM, 1946. Shown in color on page 32.

TOAST AN' HONEY (Kleinsorge, '53) Each \$10.00

An altogether different tan and brown Iris from the originator of such things as Tobacco Road, El Paso, San Antone, Good News. Bryce Canyon and Thotmes III. A full and generously proportioned flower, with wide segments, the falls flaring and waved at the edges. General color is rich light golden brown, like butter and honey, and the falls are shaded deeper toast-brown, especially on the edges and near the hafts. It is of stocky build, well branched, with very large bloom produced on 32-inch stems. HM AIS, 1955. See page 48.

TOP FLIGHT (Hall, '53) Each \$3.00

A more deeply colored Temple Bells (see page 25), more apricot than yellow. Standards and falls are practically the same shade but the beard is fiery orange-red and very thick and heavy. Many visitors prefer it over Temple Bells. Height 34 inches. HM AIS. 1953; AM, 1955. Illustrated on page 13.

BEECHLEAF

TOP HAT (Schreiner, '54)

Each \$7.50

Imagine Black Forest on a 40-inch stem, fully twice as large, and you have Top Hat! A sultry black self, with harmonious beard and smooth haft. Limited stock. HM AIS, 1954.

TOURNAMENT (Wills, '48) Each 60c; 3 for \$1.50

Luminous rose-purple, a brilliant color effect in a very late variety. The flowers are large in size and are produced on 40-inch, heavy stems. HM AIS, 1948.

TRANQUILITY (Fay, '50) Each \$1.50 This very large milk-white flower is carried on perfectly branched,

This very large milk-white flower is carried on perfectly branched, strong stems 38 inches tall. The haft is wide and clean and the beard is white. Some judges regard it as the best of all whites. HM AIS, 1950; AM, 1953.

TRANQUIL MOON (Cook, '48) Each 75c; 3 for \$2.00

A most novel thing with light yellow to deep cream standards and silvery white falls bordered the yellow of the standards. Hafts likewise shaded yellow. The falls of this Iris are extra wide and flare out almost flat, as in Tobacco Road and Ballet Dancer. Large, thick petaled and sparkling. 36 inches tall. HM AIS, 1950. See page 30.



25 ACRES IN FULL FLOWER COOLEY'S GARDENS, IN THE

TRULY YOURS (Fay, '49)

Each \$4.00

The heart of this spectacular creation is bright yellow, shading off to almost white at the top of the standards and the bottom of the falls. The entire flower is ruffled and edged in lace, like Chantilly. Unopened buds are yellow, because the under sides of the falls are yellow although faced white on top! Gigantic in size, 38 inches tall: very late. HM AIS, 1949; AM, 1951; Dykes Medal, 1953. Shown on page 24.

TWENTY GRAND (Norton, '53)

Each \$3.50

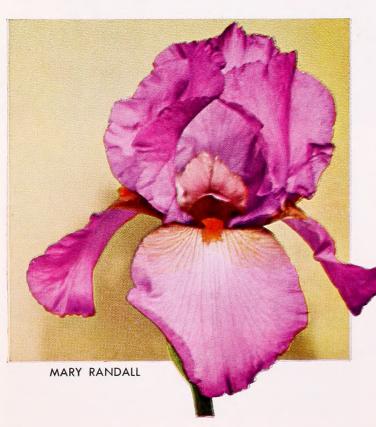
A cross of Chantilly and Rainbow Room. Standards are glistening yellow, the edges heavily crinkled; falls sort of orchid-lilac color shading to golden tan at the margins. Fringes of the falls are notched and crinkled like Chantilly. The beard is orange. 36 inches, well branched.

TWILIGHT SKY (Fay, '49) Each 75c; 3 for \$2.00 A pink of exceptional form and substance with pink buds and red beard. Parentage is Pink Cameo x Floradora. Mr. Fay considers this the best out of hundreds of seedlings raised for clear pinks. It is of lovely form and tailored appearance, a soft, clean, clear pink with red tinged beard. 35 inches tall. HM AIS, 1950.

VANITY FAIR (Hall, '51)

Each \$3.00

Clear medium true pink, very smooth and tailored in appearance. Near the color of Cherie, perhaps, but really does not resemble it. This is almost an ideal flamingo-pink Iris, with lots of color, stems at least three feet in height, beautiful form and a very fiery tangerine beard. It is very late. Cherie x Fantasy. HM AIS, 1952. Illustrated on page 14.



VELVET DUSK (Schreiner, '48) Each 75c; 3 for \$2.00 This descendent of the famous Sable has equally dark blue-black

tones, with rounded flowers and a brownish overlay on the haft. The beard is bluish brown. Later than Sable, and a bit taller.

VICE-REGAL (Miles, '46)

Each 60c: 3 for \$1.50

Here is one of the most richly colored seedlings we have ever grown. The standards and falls are almost identical in color, but the velvet of the latter makes them appear slightly deeper. Scarcely any haft markings—a supreme shade of glowing bronzy red-purple with bronze beard. 33 inches tall. HM AIS, 1947; AM, 1951.

VIOLET HARMONY (Lowry, '52)

Each \$5.00

Light violet in color, with a lighter patch in the center of the falls. Very large, of elegant form, and nicely ruffled. Winner of the President's Cup in 1953. See page 22.

VOODOO (Kleinsorge, '48)

Each 75c; 3 for \$2.00

A very dark combination of rich chocolate-brown standards and blackish red-brown falls, the entire flower crimped and ruffled at the edges. The broad falls are held stiffly horizontal and the wide standards appear close together and erect. Average size, medium height. A very rich piece of color and an abundant bloomer. It is a sister seedling to Pretty Quadroon. Illustrated on page 37.

WABASH (Williamson, '37)

Each 60c; 3 for \$1.50

Pure white standards and rich velvety deep violet falls bordered white—the most striking amoena of all. Very tall, branched above the middle of the stalk with a profusion of large, slightly ruffled blossoms. The color plate on page 34 shows this popular Iris in perfect detail. HM AIS, 1937; AM, 1938; Dykes Medal, 1940.

WATERMELON (Waters, '54)

Each \$12.00

A blending of greenish light lemon and deep watermelon-pink. a cut watermelon not quite ripe. Extra large, with ruffled petals and very heavy substance. HM AIS, 1954.

WELCOME GUEST (Linse, '52)

Each \$6.00

A zippy, flaring Iris of amber-gold, smooth and lovely. The fine flaring flowers improve with age and hot sun! Somewhere within the color range of Inca Chief, but taller and of different form. 38 in.

WHISPERS (Linse, '51)

Each \$1.50; 3 for \$4.00

A soft and lovely colored Iris with ruffled standards of chrome-yellow and flaring falls of amber-white. A reverse amoena with good habits. 42 inches tall. HM AIS, 1952.

WHITE SPRITE (Cassebeer, '51)

Each \$2.50

A brand new and most distinct snow-white, including the beard. The flowers are delicately ruffled and the broad falls almost touch each other. They flare straight out and the standards appear as a white ruffled ball setting on a white plate. 36 inches tall. HM AIS, 1952. See page 14.

WINTER CARNIVAL (Schreiner, '41) Each 75c; 3 for \$2.00 A fine hardy white, bred in Minnesota. Widely flaring falls, snowwhite in color, the throat heavily tinted gold. Branching is excellent and the stout stems hold the big blooms well aloft. This is one of our best whites. HM AIS, 1942. See page 29.

ZANTHA (Fay, '47)

Each \$1.00; 3 for \$2.50

A very large deep yellow self, clear and clean, with a rich yellow beard and no haft markings. Perfection in form, tailored and flaring, the 3-foot stems widely branched. This Iris won the President's Cup in 1947. HM AIS, 1947; AM, 1952.



HEART OF THE FERTILE WILLAMETTE VALLEY IN WESTERN OREGON

A FEW WORDS ABOUT IRIS CULTURE

A FEW CULTURAL TIPS

While it is true that Iris are among the easiest of all plants to grow, anyone who plans to grow even a few Irises should not be content to achieve merely indifferent results. Most Irises will succeed well in any type of soil from almost pure sand to stiff clay. Where one may choose, a medium heavy, fairly well enriched soil—in other words, ordinary good garden soil—is to be preferred. Go easy on fertilizers, especially animal fertilizer; this sometimes promotes lush growth and eventual rot! Bone meal, well worked in, is safe, and good.

Don't plant in deeply shaded situations, and avoid places where roots of large trees or big shrubs rob the soil of plant food and moisture. Be sure drainage is good.

Plant at least two feet apart; after first year, sparse appearance will have vanished. If immediate effect is desired, plant in groups of three of a kind, about a foot apart, the groups at 3-foot intervals.

For detailed information on Leaf Spot, Iris Borer and full cultural instructions, drop us a post card and ask for our 3-page leaflet on

"Culture of Bearded Iris." It will be sent without charge to anyone requesting it.

A new product has come to the front in combating borer. So many people have used it successfully that we are glad to recommend it to our customers. Write to G & R Products, Inc., 102 Bloomingdale Road, Itasca, Illinois, for Gray's Iris Borer Eradicator. Pint bottle, \$1.85; quart. \$2.95, postage prepaid.

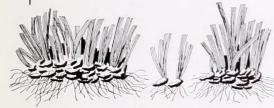
KODACHROME SLIDES OF IRIS

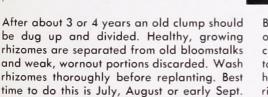
For Garden Clubs and other interested groups, we suggest the following two sources for programs of Iris in color:

The American Iris Society 2237 Tower Grove Blvd., St. Louis 10, Missouri Dr. Philip G. Corliss Somerton, Arizona

Write to either or both for further information and advise the dates desired.

HOW TO DIVIDE AND PLANT AN IRIS







Before planting a new bed of Iris, dig in plant food and cultivate well. When ready to plant, dig two slanting holes, leaving a dividing ridge in the center. Place the rhizome directly over the center of the ridge and spread the feeding roots to either side, so the plant is securely anchored.

Pull dirt towards plant from either side. By pressing on top of root, proper planting depth may be regulated. Firm with foot and water well.

TIME OF SHIPMENT, WHEN TO PLANT, TERMS, ETC.

IRIS will be shipped beginning July 1st and continue through the summer and early fall. Earliest shipments will go to those who simply MUST have the plants early, but it is obviously impossible for us to deliver thousands of orders at the outset. During July and August we will ship constantly in the sequence as received. Your success is assured if planted any time during this period, but early ordering is advisable to avoid stock being sold short.

TRANSPORTATION is by prepaid parcel post or express, whichever we deem most expedient. Be sure to state your express office if different from postal address.

TERMS are cash with the order, either check, draft or money order. We do not advise the enclosure of currency with your order. No C.O.D. shipments—this adds to cost and involves red tape for you and for us.

WE GUARANTEE all plants to be true to name, top quality and size, free from insect pests and disease, and to reach you in a live and

healthy condition. If for any reason you are not completely satisfied, please notify us promptly.

TO CUSTOMERS IN CANADA: We ship many orders to Canada every year. There is a simple procedure which all Canadians must follow, however, in order to import Iris or other plant material. Make out the list of items wanted, state name and address of firm you are ordering from and send it to the Plant Import Division of your Department of Agriculture at Ottawa. They in turn will send you a permit number and labels. Then you send your order, including the permit label, to us in the usual way.

MINIMUM ORDER—\$3.00—NO C.O.D.'s No shipments Made During Spring Months Fall Shipping Season Closes in Late October

THIS CATALOG is free to all customers of record over a 2-year period, otherwise copies may be obtained for 25c and this amount deducted from your first order.

